

China and Materiality - Workshop (Cambridge, 30 Apr 08)

John Moffett

CHINA and MATERIALITY

Workshop/Roundtable at the Needham Research Institute (Cambridge, England)

April 30, 2008

The Needham Research Institute will hold a workshop and roundtable on 'China and Materiality' on Wednesday April 30, 2008. This event addresses the problematic of Chinese material culture seen from the aspects of art history, material culture studies, literature, and socioeconomic history. Each invited speaker will provide a short introduction to the state of the field in which she or he operates, and raise issues and questions critical to the subject of materiality seen from her or his current research project.

The event is free and open to the public and is designed to provide the audience an opportunity to closely interact with the speakers. Due to limited space, advanced registration is preferable. The provisional schedule is as follows (further details will be posted at <http://www.nri.org.uk/Seminars.html>):

April 30, 2008 (1.30 to 5.30pm)

Dorothy Ko (Barnard-Columbia/Needham Institute)

"The Sacrificial Body of Artisans"

Stacey Pierson (School of Oriental and African Studies)

"On the Literature of 'china': Material Identities at Home and Abroad"

Hans van de Ven (University of Cambridge): (TBA)

Vimalin Rujivacharakul (University of Delaware/Needham Institute)

"Thing, Thingness, and Thingless-ness"

Haun Saussy (Yale)

"The Materiality of Poetry"

A reception will follow at 5.30pm.

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CONF: China and Materiality - Workshop (Cambridge, 30 Apr 08). In: Arthist.net, Apr 18, 2008 (accessed Sep 22, 2025), <<https://arthist.net/archive/30296>>.