

Art History and Diaspora (Williamstown, 25-26 Apr 08)

Mark Ledbury

Clark Conference: Art History and Diaspora: Genealogies, Theories,
Practices

April 25, 2008 - April 26, 2008

The Sterling and Francine Clark Art Institute, Williamstown,
Massachusetts

This year's Clark Conference will bring together artists, curators, and art historians to investigate the impact of the field of diaspora studies on art historical scholarship. A primary focus will be on defining how diaspora-with its connotations of forced migration because of political expulsion, enslavement, shifting belief systems, war, and other forms of nationalist conflict-has shaped both art-making and art historical scholarship in the late twentieth and early twenty-first century. Speakers will include John P. Bowles, Hamid Naficy, Richard J. Powell, Nikos Papastergiadis, Kobena Mercer, Simon Njami, Pamela R. Franco, and Lubaina Himid. Co-convened by Mora Beauchamp-Byrd, Natasha Becker, and Ondine Chavoya.

FRIDAY, APRIL 25

9:00 am

Welcoming Remarks

Michael Ann Holly, Director, Research and Academic Program, the Clark
Mark Ledbury, Associate Director, Research and Academic Program, the
Clark

9:15 am

Conference Introduction

Mora J. Beauchamp-Byrd, Southern University at New Orleans
Natasha Becker, Coordinator of Mellon Initiatives, Research and
Academic Program, the Clark
C. Ondine Chavoya, Williams College

9:30 am

SESSION ONE

Nikos Papastergiadis

University of Melbourne
Art as Cosmopolitan Dialogue

May Joseph
New York University
Shock, Globalization, and Performance

11:00 am

Break

11:15 am

SESSION TWO

Simon Njami
independent lecturer and art critic
Broken Memories

Maria Magdalena Campos-Pons
artist
When I am not Here/Estoy alla

12:30 pm

Lunch

2:00 pm

SESSION THREE

Yong Soon Min
University of California, Irvine
TransPOP: Korean Wave in the Korean Diaspora

John P. Bowles
Indiana University
Localized Acts and Transnational America: Art, Exchange, and Diaspora

3:15 pm

Break

3:30 pm

SESSION FOUR

Pamela R. Franco
Tulane University
African Diaspora: A Vexing Issue in Art History

Jerry Philogene
Dickinson University
Traveling Diasporically as the Haitian Flâneur: Jean Ulrick Desert and
Negerhosen 2000

5:30 pm

Reception

SATURDAY, APRIL 26

9:30 am

SESSION FIVE

Kobena Mercer

Spring 2008 Clark Fellow

Diaspora Aesthetics: Some Dialogical Propositions

Vesela Sretenovic

Bell Gallery, List Art Center, Brown University

The Role of the Visuals in Capturing/Questioning Contemporary History:

Walid Raad and Beirut Project(s)

11:00 am

Break

11:15 am

SESSION SIX

Richard Powell

Duke University

From Diaspora to Exile: Black Women Artists in 1960s Europe

Lisa Bloom

University of California, San Diego

Diaspora and the Formation of Artistic Identities: The Work of Rachel

Garfield and Ruth Novaczek

12:30 pm

Lunch

2:00 pm

SESSION SEVEN

Judy Ramgolam

Vaal University of Technology, South Africa

Identity, Place, and Displacement in the Visual art of Avitha Sooful

and Maggie van Schalkwyk at the Vaal University of Technology (VUT),

1994–2004

Coco Fusco

Columbia University

From Curatorial to Pedagogical Project: Transforming Only Skin Deep

3:15 pm

Break

3:30 pm

SESSION EIGHT

E. Carmen Ramos

ConTEMPORARY Arts Center, Princeton

The Post-61 Generation: Notes on the Dominican Artistic Diaspora in the United States

Barnor Hesse

Northwestern University

Discrepant Blackness: Diaspora in the Art of Transrupting Britishness

Allan de Souza

San Francisco Art Institute

FlyBoy: Photography in Transition

Followed by discussion among speakers and audience members

\$30 (\$20 members and students; free for Williams faculty and students)

For more information, call 413 458 0460.

Full program available from
http://www.clarkart.edu/make_a_visit/event_detail.cfm?ID=9652&nav=3

Event registration is available on line.

Reference:

CONF: Art History and Diaspora (Williamstown, 25-26 Apr 08). In: Arthist.net, Apr 4, 2008 (accessed May 18, 2024), <<https://arthist.net/archive/30293>>.