

## The Artist's Artist (SECAC New Orleans, 24-27 Sep 2008)

Susan Richmond

Panel title: The Artist's Artist: What's In a Name?

SECAC

New Orleans, September 24-27, 2008

CALL FOR PARTICIPATION, deadline extended to April 27th.

The term "artist's artist" is both overused and under-analyzed; a compliment of sorts, the label can also be an inglorious one. It implies that an artist has earned the respect of peers, but remains relatively underappreciated by a larger audience. An "artist's artist" often fails to secure critical or economic success; when broader interest is piqued, it often takes the form of a belated retrospective or art historical study. What are the factors that might explain this gap? What are these qualities that other artists or art historians value when conferring this label? What important insights might a critical assessment of an artist's artist reveal about the politics of artistic and scholarly trends, the demands of the art market, the modern cult of personality, or the inter-dynamics of an artistic sub-culture? What are the personal ramifications of being identified as an artist's artist? Or, how does the promotion of such an individual impact the careers of curators, art historians, collectors or critics? What are the professional stakes of promoting ("discovering") an artist's artist? These are just a few of the questions this panel hopes to address. Individual case studies and analyses of an artist's artist from different time periods are welcome, as are papers that address the broader personal, ideological, historical, contextual or international aspects of the title term.

Please submit an abstract of no more than 200 words and a current CV via email to Susan Richmond ([srichmond@gsu.edu](mailto:srichmond@gsu.edu)) by April 27, 2008.

Info about SECAC and the conference available at [www.secollegeart.org](http://www.secollegeart.org).

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Reference:

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