

Toepffer and the Word/Image Problem (New York, 8 Mar 2008)

Patricia Mainardi

Töpffer and the Word/Image Problem:

A Symposium in Honor of the First English-Language Translation of Töpffer's Complete Picture-Story Work by David Kunzle, and a Symposium on the Word/Image Problem

Parsons The New School for Design
Theresa Lang Student Center
55 West 13th Street, 2nd Floor

Saturday, March 8, 2008, 3 – 8PM, Free Admission

Storytelling with Pictures between India and China
Victor H. Mair

The Unofficial Work of Puvis de Chavannes: Self-Parodies, Caricatures, and Grotesques
Aimée Brown Price

"Pipeline" and "Seven Scenes from 'Exhuming the First American Mastodon'" by
C. W. Peale".
Peter Blegvad

Silent Conversations: Dialogues of Text and Image in Medieval Art
Anne-Marie Bouché

On the Perils of Academic Specialization
Noah Isenberg

"Bee Dream" and "God Detector"
Peter Blegvad

Graven Images in the Yiddish Press and Other Objects of Idol Worship.
Ben Katchor

Töpffer as Professional Dilettante.
David Kunzle

Paths Forgotten, Calls Unheard: Nineteenth-Century Book Illustration

Patricia Mainardi

"My Father's Face"

Peter Blegvad

Reference:

CONF: Toepffer and the Word/Image Problem (New York, 8 Mar 2008). In: ArtHist.net, Mar 7, 2008
(accessed Aug 1, 2025), <<https://arthist.net/archive/30278>>.