

## Nineteenth-Century Art Worldwide, Vol 7 Issue 1 (Spring 2008)

Petra T Chu

The Spring issue of Nineteenth-Century Art Worldwide is now on line.

See

<http://www.19thc-artworldwide.org>:

Following is the table of contents:

### Articles:

Michael Garval

Cléo de Mérode's Postcard Stardom

Robin Nicholson

Lochaber No More: Landscape, Emigration and the Scottish Artist, 1849-1895

Scott C. Allan

Interrogating Gustave Moreau's Sphinx: Myth as Artistic Metaphor at the  
1864 Salon

Sally Webster

Pierre-Charles L'Enfant and the Iconography of Independence

Gina Greene

Reflections of Desire: Masculinity and Fantasy Fin-de-Siècle Luxury Brothel

### Exhibition Reviews:

Elegant // Expressiv: Von Houdon bis Rodin, Französische Plastik des 19.  
Jahrhunderts

Reviewed by Caterina Y. Pierre

Jean-Jacque Henner, Le dernier des romantiques

Reviewed by Gabriel P. Weisberg

Hiram Powers: Genius in Marble

Reviewed by Theresa Leininger-Miller

Helene Schjerfbeck: Het geheim van Finland

Reviewed by Marjan Sterckx

Georges Seurat: The Drawings

Reviewed by Michael Dorsch

Déjà Vu? Revealing Repetition in French Masterpieces

Reviewed by Patricia Mainardi

Book Reviews

Tamar Garb *The Painted Face: Portraits of Women in France, 1814-1914*

Reviewed by Amy Freund

Jane Desmarais, Martin Postle, and William Vaughan, eds.,

*Model and Supermodel: The Artist's Model in British Art and Culture*

Reviewed by Susan Waller

Ken Jacobson, *Odalisques and Arabesques: Orientalist Photography, 1839-1925*

Reviewed by Radha Dalal

John E. Law and Lene Ostermark-Johansen, eds., *Victorian and Edwardian Responses to the Italian Renaissance*

Reviewed by Joel Hollander

--

Reference:

TOC: Nineteenth-Century Art Worldwide, Vol 7 Issue 1 (Spring 2008). In: ArtHist.net, Mar 21, 2008 (accessed Jul 2, 2025), <<https://arthist.net/archive/30273>>.