

## "Modelling", Kaleidoscope, Interdisciplinary Postgrad. Journal

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(x-post H-Ideas)

The Interdisciplinary Postgraduate Journal of the Institute of Advanced  
Study, Durham University

[www.durham.ac.uk/kaleidoscope](http://www.durham.ac.uk/kaleidoscope)

Editor-in-Chief: Ian James Kidd ([i.j.kidd@durham.ac.uk](mailto:i.j.kidd@durham.ac.uk))

Call for Papers (Submissions by March 31, 2008): "Modelling"

Kaleidoscope is a peer-reviewed, interdisciplinary journal (ISSN 1756-8137) edited by postgraduates at Durham University. Working under the auspices of the Institute of Advanced Study, Kaleidoscope is designed to foster communication between postgraduates in different disciplines, to promote excellence in interdisciplinary research, and raise awareness of the IAS as a public forum for interdisciplinary scholarship.

The Institute of Advanced Study publishes a new theme for study each year, and submissions are particularly encouraged relating to the theme. The theme for the academic year 2007-2008 is "Modelling."

Interpreted in its broadest sense to be of wide appeal to a range of disciplines, this programme is examining the value, strengths and weaknesses of a modelling culture upon which modern society has become so dependent. Suggestions include, but are not limited to:

Modelling Uncertainty

Modelling Climate Change

Modelling Extreme Events

Modelling and Representation

Modelling Behaviour

For more details on the IAS sub-themes, see:

<http://www.dur.ac.uk/ias/themes/0708/>

Submissions interpreting the theme of "Modelling" are encouraged from postgraduate students and post-doctoral scholars from all disciplines: the arts and humanities, natural sciences and social sciences. Recognising that different disciplines apply different styles and standards of writing, we welcome material in a variety of formats, including (but not restricted to):

Full length articles (7000-10000 words) of original scholarship in your discipline. Articles should be comprehensible to those from outside your field.

Articles reflecting on how the current theme relates to your discipline, or reflections on how your work is informed by working across disciplines.

Short book reviews (1000 words). Please contact the reviews editor Shane Collins ([s.m.collins@durham.ac.uk](mailto:s.m.collins@durham.ac.uk)) for a list of titles available for review.

Review essays (4000 words).

Deadline for submissions will be March 31st, 2008, with publication due in April 2008.

Please forward this call for papers to students and colleagues within your department.

#### Guidelines for Contributors to Kaleidoscope

Brief details of the submission process are provided below, but more detailed guidance can be found at [www.dur.ac.uk/kaleidoscope/editorial/submission/](http://www.dur.ac.uk/kaleidoscope/editorial/submission/).

Manuscripts should be sent as email attachments in MS Word (97 or 2000) format to [i.j.kidd@durham.ac.uk](mailto:i.j.kidd@durham.ac.uk). All direct and indirect references to the author in the manuscript should be removed. Submissions must be accompanied by a short abstract, and a brief biography outlining your institutional affiliation and research interests (100 words maximum), and a signed Author's Copyright Agreement ([www.dur.ac.uk/kaleidoscope/editorial/submission/copyright/](http://www.dur.ac.uk/kaleidoscope/editorial/submission/copyright/)). Please consult the latest issue and The Chicago Manual of Style (15th Edition) for citation format ([www.chicagomanualofstyle.org/home.html](http://www.chicagomanualofstyle.org/home.html)).

By submitting a manuscript to Kaleidoscope, you acknowledge that the work is original, has not appeared in print and is not under consideration elsewhere.

Please email the editor for any further queries: [i.j.kidd@durham.ac.uk](mailto:i.j.kidd@durham.ac.uk).

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Reference:

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