

Home Cultures, Vol. 5 Issue 1 – Gating Communities

Jessica Hobbs

Home Cultures: The Journal of Architecture, Design and Domestic Space

Special Issue: Gating Communities

Editors: Victor Buchli, Alison Clarke and Dell Upton

Volume 5 Issue 1

March 2008

Contents

Gating Communities: An Introduction

HEATHER A. HORST AND MIEKA BRAND

Guardians of the Golden Age: Custodians of American Military
Culture and the Fortified "Home" in Time and Space

PAMELA R. FRESE

Gating Union: The Politics of Making a Historically Black
Community

MIEKA BRAND

Symbols of Divison: Plantations along South Carolina's Coast

JOHN M. COGGESHALL

Gated Communities in Mexico City

ANGELA GIGLIA

Incorporation and Gated Communities in the Greater Metro-Los
Angeles Region as a Model of Privatization of Residential Communities

SETHA M. LOW

Journal Scope

More than ever before, the home features in books, magazines, Sunday newspapers and on television. Whether as a concept or a physical place, it represents a key site of personal development. In line with this there has recently been a move towards the domestic as the new 'avant-garde' in contemporary art and design practice. In stark contrast, however, the maintenance of home remains a daily struggle in many parts of the globe. But wherever we are, one thing is clear: 'home'

is profoundly symbolic. The domestic sphere is a highly fluid and contested site of human existence that reflects and reifies identity and values. Regrettably, much of the dialogue around the home has taken place as separate conversations within disparate disciplines. This new interdisciplinary journal is the first forum wholly dedicated to the critical understanding of the domestic sphere across timeframes and cultures. Heavily illustrated and handsomely designed, it addresses a range of topics, including but not limited to:

- The relationship between body and building
- Consumption, material culture and the meaning of home
- Design and new technologies
- Aesthetics and furnishing
- Homelessness
- Politics, domesticity and social change
- Moving cultures
- The social consequences of planning and architecture

Home Cultures invites submissions from design practice, design history, architecture, anthropology, sociology, archaeology, urban planning, contemporary art, geography, psychology, folklore, cultural studies, literary studies and art history.

For more information, or to start your subscription, please visit:
www.bergpublishers.com

--

Reference:

TOC: Home Cultures, Vol. 5 Issue 1 - Gating Communities. In: ArtHist.net, Mar 25, 2008 (accessed Dec 18, 2025), <<https://arthist.net/archive/30260>>.