

Image and appearance (Murcia, Nov 2008)

International Conference

Image and appearance

Murcia, November 19-21, 2008

Organized by

Seneca Foundation. "Imagen y Apariencia" Project

Organizing Committee

Concepción de la Peña Velasco (PhD), Director

Manuel Pérez Sanchez (PhD), Director's Assistant

Juan Miguel González Martínez (PhD), Secretary

María Teresa Marín Torres (PhD), General Assistant

María del Mar Albero (PhD), Assistant

Manners and behaviour, facial expressions, gestures, clothes, ornaments, the house where they live, their circle of people, the animals and objects that surround them. They all offer glimpses into the everyday life of people from the Ancient Regime to our days. They tell us about the social structure, culture, technology, taste, gender roles and aspirations of the individuals and the societies they are part of. Literature, music and art give testimony to these questions, as do documents about dowry, inventories, parties, funerals, fairs and markets. Together, they offer a picture of the human being - be it at the top or at the bottom of the social hierarchy - and his most intimate convictions.

Section 1: PHYSIOGNOMY AND THE EXPRESSION OF THE PASSIONS

Director: Victor Stoichita, PhD. University of Friburg (Switzerland)

Speakers: Cristina Torres Fontes, PhD (University of Murcia)

Maria del Mar Albero, PhD (University of Murcia)

Physiognomy and pathognomy. The soul's passions. Gesture and expression in literature and in art. Age and gender. Decorum and composure as containment of sentiments. The eloquent body. Seduction through personal image. The gallant smile and melancholy as a source of inspiration. The portraits of power and the symbolic codes. The religious image. Declamatory art. The representation of good and evil. Vice and virtue.

Section 2: THE DIALOGUE OF APPEARANCE. ANSWERS AND EXPECTATIONS ABOUT

THE BODY AND ATTIRE

Director: Antonio Cea Gutiérrez, PhD (CSIC)

Speakers: Ma Isabel Montoya Ramírez, PhD (University of Granada)

Ma Dolores Vila, National Museum of Decorative Arts

Being and seeming. Functional and symbolic values of appearance. Verbal and musical speech. Manners and politeness. Costumes, hairstyles and accessories. Clothes, textiles and colours according to dignity, rank and status. Religious and military uniforms. Symbols of social status. Search of identity. Status and privilege. Fashion. The influence of other cultures. Cosmopolitanism and regionalism. Marginalization. Uniformity. Signs of distinction. The ordinary and the extraordinary. Truth and falsehood, secrets and lies. The disguise and the mask. Protocol and etiquette. Galas and ceremonies. Ornaments. Furniture and decoration. The world as a theatre. Scenography, machinery, light and sound. Treaties and discourse on behaviour. Laws about luxury. The necessary, the useful and the presumptuous.

Section 3: ART COLLECTING AND PATRONAGE

Director: Cristóbal Belda Navarro, PhD

Speakers: Jesús Rivas Carmona, PhD (University of Murcia).

Isabel Gómez de Rueda, PhD, Fundación Cajamurcia

The wish to possess as the expression of personality, wisdom and taste. The collector's image. The desire to show one's possessions. Commissions, purchases, sales and gifts. Accumulating or collecting? Chambers of wonders, studies and galleries. The institutional collector. Cathedral's treasures. Museums and collections.

DATES

January 22nd, 2008. Opening date for registration and payment by bank transfer.

June 15th, 2008. Deadline for the submission of abstracts.

October 10th, 2008. Deadline for the reception of papers.

November 3rd, 2008. Deadline for participants registration.

* November, 2008. International Conference: Image and Appearance.

LOCATION

Faculty of Letters. University of Murcia.

REGISTRATION FORM

- Website of the Congress: <http://www.um.es/imagenyapariencia>

- Send to : mperezsa@um.es

Participants without paper: 60 €

Participants with paper: 120 € (Includes minutes)

Payment may be made by bank transfer to the following account:

Cajamurcia: 2043 0133 7502 0000 3744.

Identifying Congress Image and Appearance

CONDITIONS OF ADMISSION

<http://www.um.es/imagenyapariencia>

Information about the congress: mperezsa@um.es

Sending for papers: mmalbero@um.es

List of hotels and place of celebration of the congress on the website:

<http://www.um.es/imagenyapariencia>

Reference:

CFP: Image and appearance (Murcia, Nov 2008). In: ArHist.net, Mar 4, 2008 (accessed Jan 25, 2026),

<<https://arthist.net/archive/30258>>.