

Grad.stud. Symposium in 19th-Century Art (New York, 21 Mar 08)

Petra T Chu

FIFTH ANNUAL GRADUATE STUDENT SYMPOSIUM IN NINETEENTH-CENTURY ART

Martin E. Segal Theatre, CUNY Graduate Center, 365 Fifth Avenue, New York

March 21, 2008, 10 AM to 4 PM.

The symposium is free and open to all.

10 AM 12: 30 PM Morning Session

Patricia Mainardi, City University of New York: Welcome

Stephen Edidin, New York Historical Society: Introductions

Monica Steinberg (City University of New York): Thomas Rowlandson's Doctor Syntax: The Picturesque Parodied.

Crawford Alexander Mann III (Yale University): Two Voyages of Life: Ditlev Blunck, Thomas Cole, and the Temptations of Italy.

Barbara Laux (City University of New York): J. M. W. Turner's Popular Book Illustrations from the 1830s: The Ongoing Dialogue with the Muse of Poetry.

Emily Beeny (Columbia University): Gérôme in the Age of Mechanical Reproduction.

12:00 PM 1:00 PM Lunch

1:00 2:30 First Afternoon Session

Elizabeth Mansfield, University of the South: Introductions

Annah Kellogg-Krieg (University of Pittsburgh): "Now I prophesize, Lehnin, your future destiny": Christoph Hehl and the Revival of the Romanesque Roots of Berlin Catholicism in the Crown of Roses Basilica (1899-1900).

Lana Sloutsky (Boston University): Isak Levitan: Poetry on Canvas.

Eszter Polonyi (Columbia University): The Dream of the Modern: Secessionist Nationalism at the Gödöllő Artists' Colony in Hungary.

2:30 PM 3.00 PM Break

3:00 PM 4 PM

Petra ten-Doesschate Chu, Seton Hall University, Introductions

Noa Turrell (University of California at Santa Barbara): Repainting Rape:
Edgar Degas' Medieval War Scene.

Merel van Tilburg (University of Geneva, Switzerland): Organic Images:
Ibsen's Women through the Eyes of Edouard Vuillard and Lou Andreas-Salomé.

4.00 PM Reception

The symposium is co-sponsored by the Association of Historians of
Nineteenth-Century Art (AHNCA), the Graduate Program in Art History of the
City University of New York, and the Art History Program of Seton Hall
University.

Reference:

CONF: Grad.stud. Symposium in 19th-Century Art (New York, 21 Mar 08). In: ArHist.net, Mar 12, 2008
(accessed Aug 1, 2025), <<https://arthist.net/archive/30251>>.