

CAA Session: Central European Emigres (Los Angeles, 25–28 Feb 09)

Isabel Wuensche

Call for Papers

College Art Association (CAA) 97th Annual Conference
Los Angeles, California, February 25–28, 2009

Historians of German and Central European Art and Architecture
Session: Forging California Modernism: Central European Emigres on the West Coast between 1920 and 1945

At the beginning of the twentieth century, California was a cultural melting pot where the local traditions of Native American, Hispanic, and Asian cultures mixed with the diverse influences of European modernism. Particularly strong among these was the impact of Central European art, which artists brought with them from the East Coast and from Europe. This session will discuss the contribution artists and intellectuals from Germany, the former Habsburg Empire and the region between the Baltic Sea and the Balkans made to the emergence of modernism in California. Proposals from a variety of fields, including art and architectural history, photography and film theory, musicology and cultural studies, are invited to further and enrich the discourse on the originality and diversity of California modernism.

Please send proposals as e-mail attachments by May 9, 2008 to i.wunsche@jacobs-university.de

A complete proposal includes:

1. Session participation proposal form, located at <http://www.collegeart.org/pdf/CallforParticipation2008.pdf>. (It is page 27 of this PDF document.)
2. Abstract of one to two double-spaced, typed pages.
3. Letter explaining speaker's interest, expertise in the topic, and CAA membership status.
4. CV with home and office mailing addresses, e-mail address, and phone and fax numbers. Include summer address and telephone number, if

applicable.

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Detailed information on all the 120 Sessions on Art History at the
CAA 2009 and their respective call for papers can be found at:

<http://conference.collegeart.org/2009/>
<http://www.collegeart.org/pdf/CallforParticipation2008.pdf>

Deadline for CFPs of all sessions is May 9, 2008.

Reference:

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(accessed Aug 2, 2025), <<https://arthist.net/archive/30243>>.