

H-Net academic announcements (24-25 Mar 08)

H-Net Announcements

EVENTS AND ANNOUNCEMENTS FROM H-NET

This index comprises all verified entries from H-Net's events database on the indicated dates.

The following announcements 3 were posted to the H-Net web site between 2008-03-24 and 2008-03-25

[1]

Metamorphosis and the migration of forms: Exploring the sculptural imagination in the decorative arts

This conference coincides with the exhibition Taking Shape: Finding Sculpture in the Decorative Arts (2 October 2008 ? 4 January 2009), which explores the connections between sculpture and the decorative arts, focusing on baroque and rococo furniture. Historically, not only have sculptors been employed to supply models for the decoration of objects such as porcelain or tableware, but decorative artists and practitioners, such as furniture-makers, have also developed complex sculptural programmes, often of highly symbolic value, within otherwise functional objects. Elaborate sculptural compositions, often involving themes of fantasy and metamorphosis, are evident in objects ranging from tables to lamps, vases to door-handles, picture frames to fireplaces. But while the sculptural elements may be prominently visible in the objects themselves, their meaning and role is often left unexamined.

This conference seeks to explore the vivid and rich sculptural language that underpins the history of decorative arts, by focusing on the iconographic, symbolic and metaphoric meaning sculpture brings to objects intended for functional, ornamental or ceremonial use. While the exhibition is focused chiefly on the 17th and 18th centuries, we would also welcome submissions addressing these ideas in earlier or later periods. We invite submissions from scholars, curators and practitioners to develop visual and critical approaches to the complex conceptual, visual and material interplay between sculpture and decorative art. Submissions are particularly sought from object-based case studies with a theoretical or thematic focus. MD

Please send a proposal of no more than 600 words, and a brief CV, to Ellen

Tait, ellen@henry-moore.ac.uk. Deadline: 1 May 2008

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[2]

Opera Indigene: Critical Perspectives on Re/presenting First Nations and Indigenous Cultures

Location: United Kingdom

Call for Papers Date: 2008-06-01

Date Submitted: 2008-03-21

Announcement ID: 161619

Opera Indigene:

Critical Perspectives on Re/presenting First Nations and Indigenous Cultures

September 27, 2008, Kings College London, England

Deadline for Abstract Submissions: June 1, 2008

Introduction

The representation of non-western cultures in opera has long been a focus of critical inquiry. Within this field, the diverse relationships between opera and First Nations and indigenous cultures has received far less attention. ?Opera Indigene? will take this subject as its focus, and examine it in three different aspects:

1. Historical and contemporary representations of colonised peoples at a distance from Europe;
2. Historical and contemporary representations of colonised peoples from within post-colonial nations with inherited history of colonisation; and
3. Artistic collaborations initiated by or including First Nations? cultures.

This conference will examine how representations of indigeneity are negotiated in opera, and how these representations of First Nations? cultures relate to historical and contemporary constructions of cultural and national identity. The separation of the word ?re/presenting? in our title seeks to address this distinction between how representations of indigenous identity have been constructed in opera by non-indigenous artists, and how indigenous artists have utilised opera as an interface to present their cultural traditions in more recent collaborations.

Please submit abstracts of 300 words maximum to Dr. Pamela Karantonis at Pamela.Karantonis@uwe.ac.uk and Dylan Robinson at D.W.Robinson@sussex.ac.uk.

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Visit the website at <http://www.sussex.ac.uk/cromt/1-3-8.html>

[3]

Kidding Around: The Child in Film and Media
An Interdisciplinary Conference
September 26-27, 2008 (Rescheduled from Feb. 29-March 1)
University of the District of Columbia

The University of the District of Columbia Film Committee invites papers on the theme of the Child in Film and Media for an interdisciplinary conference to be held on the UDC campus on September 26-27, 2008.

Representations of children in today's media intersect with contextual issues that demand scholarly consideration. As the academic and commercial markets' attention to children's literature and media increases, the need to explore how children are used, targeted, explored, and represented in books, films, games, and toys grows. This conference will explore how different media, particularly film, deal with definitions of childhood, the place of the child in differing texts, and the connections scholars and critics have made with these various forms of media.

Papers might consider (but are not limited to) the following topics:

- Historical Intersections: Children's Media and History
- Illustrated and Animated: Visual Representations of Children
- So Unreal: Magic and Fantasy
- Dystopia/Utopia
- [Mis]appropriations of Racial Identity in Children's Media
- Consumerism, Corporatization, and Advertising: The Child and the Market
- Violence: Screen to Text
- The Elephant in the Room: Sex in Children's Media
- Nationalistic Fantasy, Identity, and Power
- Animals Among Us: Intersections of Human and Animal
- Graphic, Anime, and Manga: New Media, New Century
- Trains and Atari: Toys, Games, and Children
- Disability and Representations of the Child
- Him/Her/It: Gender and the Child
- The Virtual Space of Childhood: From 8-bit to HD

Papers addressing individual authors and works in developing these themes are encouraged. Panel proposals are welcome.

Please email your 250-word abstract, contact information, and a brief bio to Alexander Howe at: udcfilm@yahoo.com

Please visit the conference website for more information:

<http://www.udc.edu/films/ka.htm>

Deadline for Submissions: August 1, 2008. Early submissions are appreciated.

Alexander N. Howe
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Visit the website at <http://www.udc.edu/films/ka.htm>

Reference:

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