

Photographic Processes (Pittsburgh, 28 May- 1 Jun 08)

Cindy Persinger

The f295 Symposium on
Lensless, Alternative and Adaptive Photographic Processes
Pittsburgh, PA USA
28 May - 1 June 2008

The f295 Symposium includes lectures, workshops and round-table discussions that will examine the many alternative ways in which we can make photographs and a look at how contemporary culture shapes the choices we make. Speakers will also discuss how the three fundamental photographic elements (light, time and the apparatus) play into their artistic decisions. It's the only event of its kind that exclusively features artists and photographers talking about their work and the ideas that shape what they're doing!

Opening reception

A chance to see the exciting art-work being done by the presenters and attendees. The evening features an open portfolio/work-sharing event and an artist's talk with France Scully Osterman entitled "Serendipity and Exquisite Manipulation."

Lectures & Round Table Discussion

Presented in association with the Center for Arts in Society at Carnegie Mellon University. Speakers include: Martha Casanave, Jill Enfield, Jesseca Ferguson, Robert Hirsch, Jerry Spagnoli, Keith Taylor, and Ilan Wolff

Workshops

A variety of workshops are offered in association with Pittsburgh Filmmakers.

An Artistic Approach to Digital Negatives, Calotype Paper Negatives (Dry Process), Chrysotype and Cyanotype - Rex' Workshop, Collodion Albumen-Platinum Printing, Mercury Daguerreotype Workshop, Developed-Out Salt-Printing, Gum Bichromate Printing, It's All Positive! The Wet-Plate Collodion Process, Lensless/alternative photography Walk-About, The Magic of the Photogram and Camera Obscura, Planning, Organizing, and Staging a Successful Exhibition, and Toy Camera Modern Tintype Workshop

ArtHist.net

Exhibitions

Silver Eye Center for Photography, Alternative Focus Exhibition

Pittsburgh Cultural Trust, 707 Penn Gallery: The f295 Exhibition

Registration is required. Complete information is available on the
Symposium website:

www.f295.org/symposium2008

Reference:

CONF: Photographic Processes (Pittsburgh, 28 May- 1 Jun 08). In: ArtHist.net, Mar 27, 2008 (accessed
Mar 14, 2026), <<https://arthist.net/archive/30237>>.