

Migrating Reality Project (Berlin 4-5 Apr 08)

Karsten Asshauer

Migrating is reality. Reality is migrating.

The "Migrating Reality Project" organized between 04-05 April 2008 at GdK, Galerie der Künste in Berlin is a live platform to discuss the mixing and remixing of art forms and digital data flows within the context of the current worldwide reality of migration.

From 01 March in cooperation with the online zine balsas.cc for media and technology (<http://www.balsas.cc>) we are initiating a focused look at the migration between reality, media, technologies, art, spaces, disciplines, politics, and networks. Migration interests us in cultural and technological aspects as well as in aspects of the movement of different objects and subjects. Balsas.cc has been publishing online in Lithuanian and English from Vilnius, Lithuania since 2005. Every fourth month it announces a new topic and as of now "Migrating Reality" is open for your interpretation.

We invite the submission of texts, sounds, and visuals (photo, video, etc) which will help us to delve deeper into the subject during the Berlin project. Balsas.cc is stimulating interest in the generation and publishing of ideas online -- the most interesting of which will be published in the printed catalog at the end of 2008. We are interested in not only pure texts but also in migrating formats, interdisciplinary discussions, interviews, and the meetings of artists and theoreticians. Please submit texts in English, German, and (or??) Lithuanian to balsas@vilma.cc. The rolling submission and publication period is from 01 March to 01 June.

Editorial Board: Vytautas Michelkevicius, Mindaugas Gapsevicius, Zilvinas Lilas and John Hopkins

Migrating Reality, <http://www.migrating-reality.com>
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Migrating Reality. GdK Berlin, 04th & 05th April 2008

The conference and exhibition "Migrating Reality" is organised by top - Verein zur Förderung kultureller Praxis e.V. in Berlin and KHM - Kunsthochschule für Medien in Cologne. It is also generously supported by

the Embassy of Lithuania in Germany within the framework of the German-Baltic Year 2008.

The event focuses on the Baltic nation of Lithuania. In the last fifteen years, more than ten percent of Lithuania's population has emigrated, among them numerous individuals engaged in the cultural sector. Others, while still living in Lithuania, are deeply engaged with the subject of migration. Selected individuals from both these groups will present their work at the conference and exhibition.

Migrating Reality deals specifically with the realities of migration and migrating realities that are independent of global structural changes and economic or cultural processes and are opening unique opportunities for creative exchange.

Electronic and digital cultures generate completely new forms of migration. In the creative arts, new phenomena related to migration and the synergies of disparate systems are emerging. Artistic products evolve from traditional forms to hybrid digital forms. Analogue products are being digitized; data spaces are trans-located from one data storage system to another; existing sounds, images, and texts are re-mixed and fused into new datasets.

The emergent processes of migration generate temporary autonomous zones where socio-political actions occur without the interference of formal control mechanisms. These zones and enclaves appear in physical space as well as in virtual space. By integrating these into available structures and temporarily interconnecting them, new trajectories and ideas are created.

Migration is reality and reality is migrating. This dialectic, appearing as a banal topic in everyday politico-economic debate, includes unarticulated issues which, by their fragmented nature have to be dealt with through creative multidisciplinary means. Only occasionally do components of the migrating global situation surface in the mass media, within individual mediums of expression, or in exhibitions as documentation and artwork. This is likely because dealing with the realities of migration in an explicitly European context means accepting the potential for conflict.

This trans-cultural German-Lithuanian event will take on the risk in highlighting certain fragments of the discourse. Participants will be invited to piece together aspects of this inexorable global mobility on the one hand and of retrograde power relations on the other.

Friday 04 April 2008

12:00 - 15:00 Conference

Moderation: Zilvinas Lilas, Wolfgang Knapp

Introduction to Wind Orchestra. Julijonas Urbonas, PhD student at Design Interactions, RCA, London, Great Britain.

Don't Put Too Much Trust in Experts. Peter Friedrich Stephan, Professor for Cognitive Design, Academy of Media Arts, Cologne, Germany.

Humans Thinking Like Machines. Kristoffer Gansing, PhD candidate in Media- and Communication Science, University of Malmo, School of Arts and Communication, Malmo, Sweden

3D - Impossibility of Nothing. Zilvinas Lilas, Professor Media Design, Academy of Media Arts, Cologne, Germany

16:00 - 19:00 Conference

Moderation: Hubertus von Amelnunxen, Zilvinas Lilas, Wolfgang Knapp

Theses. Gintautas Mazeikis, Professor and Head of Department of Philosophy at the Siauliai University, Siauliai, Lithuania

Window Weather: A Nomadic Look at Reality. John Hopkins, USA/Europe

Becoming Minor: Art and the Political. Audrone Zukauskaitė, Philosophy and Art Lithuanian Institute of Culture, Vilnius, Lithuania.

Trans-psychological Migration: A Pataphysical Zombie Approach. Brian Reffin Smith, Professor Ecole Nationale Supérieure d'Art, Regent of the College of Pataphysics, Paris, France.

19:00 Exhibition Opening

Welcome by Mindaugas Gapsevicius, project coordinator

Evaldas Igantavicius, Lithuanian Ambassador to Germany

* Zilvinas Lilas, conference coordinator

20:00 - Open End - Evening Programme

Udo Waxas. Matas Petrikas, Producer electronic music and Freelance Frontend Developer, Berlin, Germany

Transmediation. Valdemaras Manomaitis / Skrandis, Eimantas Pivoriunas, Andrius Seliuta, Vaclovas Nevcesauskas, sound and video artists, Vilnius, Lithuania

* An Ambient Sonic Performance. John Hopkins, tech-no-mad, USA/Europe

Saturday 05 April 2008

12:00 - 15:00 Project presentations

Moderation: Hubertus von Amelunxen, Zilvinas Lilas

Migrating Birds. Rasa Alksnyte, choreographer, Brussels, Belgium

Vision Mahler. Johannes Deutsch, Vienna, Austria

Hybrid Space. Frans Vogelaar, Professor Media Design, Academy of Media

Arts Cologne, Hybrid Space Lab Amsterdam, Netherlands and Berlin, Germany

Prototype [432] Project. Bernardas Bagdanavicius, architect, London,
United Kingdom

**Sliders. Frederic Curien, Jean-Marie Dallet, Thierry Guibert, Christian
Laroche, EESI, Angouleme and Poitiers, France**

Pixel Memories. Daniel Barthelemy, Gilles Bollaert, EESI, Angouleme and
Poitiers, France

16:00 - 19:00 Migrating Art Academies project meeting

* Hubertus von Amelunxen, Mindaugas Gapsevicius, Zilvinas Lilas, Alvydas
Lukys

20:00 Reception at the Akademie der Künste, Pariser Platz 4

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GdK - Galerie der Künste

Potsdamer Strasse 98 (backyard)

Berlin-Tiergarten

<http://www.gdk-berlin.de>

Transport: U2 Potsdamer Platz, U1 Kurfürstenstrasse, Bus M48

Reference:

CFP: Migrating Reality Project (Berlin 4-5 Apr 08). In: ArtHist.net, Mar 16, 2008 (accessed Jul 2, 2025),

<<https://arthist.net/archive/30235>>.