

Technologies and Techniques (Reading, 10 May 08)

Matt Lodder

RX Futures Conference 2008 - Technologies and Techniques, May 10, 2008

RX, Research Exchange in the History of Art, Architecture and Design, is a consortium of nine university departments (Birmingham, Bristol, Brighton, Kingston, Oxford Brookes, Reading, Roehampton, Southampton and Warwick). Its third annual postgraduate conference takes place on 10 May 2008 at the University of Reading.

We invite proposals of around 300 words from all Ph.D. students in the fields of visual culture (art, art history, design, architecture, typography etc.) for 20-minute paper presentations and posters on the theme of "Technologies and Techniques". This conference offers postgraduate students an opportunity to present their work in a formal setting and to address questions including but not limited to:

- Technologies of reproduction
- Copying
- Restoration & Conservation
- New Media (Internet/Video/Digital etc.)
- Materiality
- Technologies of the institution
- Construction
- Innovation (historic and contemporary)
- Art and science

We encourage a broad interpretation of the theme through a diverse range of specialisms, periods and approaches (historical, visual analysis, theoretical, methodological).

The conference is open to all British and international postgraduate students.

Proposals for papers should be submitted to Jerry Rayner (j.l.rayner@reading.ac.uk) and Matt Lodder (m.c.lodder@reading.ac.uk) by no later than 23rd March 2008.

Posters should be digitally submitted (where possible) no later than 1st May 2008. Those intending to exhibit posters must also bring hard copies with them on the day.

The conference will be held at the
Graduate School in Arts and Humanities
Old Whiteknights House
The University of Reading
Whiteknights
Reading
Berkshire
RG6 6AH

Reference:

CONF: Technologies and Techniques (Reading, 10 may 08). In: ArtHist.net, Mar 1, 2008 (accessed Jan 25, 2026), <<https://arthist.net/archive/30230>>.