

H-Net Job Guide (23 Feb - 1 Mar 08)

Jobs submitted from February 23, 2008 to March 1, 2008

See the H-Net Job Guide website at <http://www.h-net.org/jobs/> for more information.

[H-ArtHist selection]

ART AND ARCHITECTURAL HISTORY

Denison University - East Asian Art History - Visiting Assistant Professor (OH, United States)

One-year, non-continuing full time position at a selective liberal arts college. Specialization in the art history, visual culture, material culture or built environment of China, Japan or Korea. Theoretical issues are of interest. Ph.D. preferred, 3/3 teaching load. Include letter of application, c.v., three letters of recommendation, writing sample and syllabi. Review of applications will begin immediately and continue until the position is filled.

AA, EOE, WMA.

http://www.h-net.org/jobs/display_job.php?jobID=35960

Duke University - HBCU Faculty Fellowships in the Humanities, Arts, and Interpretive Social Sciences (NC, United States)

Duke University's John Hope Franklin Humanities Institute announces a new fellowship program for faculty in the humanities, arts, and interpretive social sciences at Historically Black Colleges and Universities. The program is made possible by a major grant from the A.W. Mellon Foundation.

Two fellowships will be offered in each of the three years of the program. Fellows will be provided with a stipend, health insurance, a fully equipped office, library access at Duke and other Research Triangle campuses, and a small pool of research/travel funds.

http://www.h-net.org/jobs/display_job.php?jobID=35889

MEDIA STUDIES

Sabanci University, Istanbul - Full-time Faculty Position in Visual Studies (Turkey)

The Faculty of Arts and Social Sciences of Sabancı University invites applications from scholars in early or mid-career, holding a PhD in Media Studies, Visual Studies, Film Studies or a comparable field. Candidates should have a strong grounding in theories of visual culture, an interdisciplinary perspective on the aesthetics and cultural contexts of visual texts, and university level teaching experience. They must be able to teach general introductory courses on visual culture as well as more specialized upper level courses, possibly encompassing the evolving new media.

http://www.h-net.org/jobs/display_job.php?jobID=35914

Reference:

JOB: H-Net Job Guide (23 Feb - 1 Mar 08). In: ArtHist.net, Mar 3, 2008 (accessed Jan 25, 2026), <<https://arthist.net/archive/30228>>.