

## Exploring the Ephemeral (Michigan, 7 Nov 08)

Call for Papers:

"Exploring the Ephemeral"

2008 Art History Graduate Student Symposium,  
University of Michigan, Ann Arbor

Keynote Lecture: TBA  
Friday November 7, 2008

The concept of ephemerality has come to evoke a broad range of associations, from the transience of individuals, objects, and events, to the complexities of memory, transformation, displacement, replacement, and restoration. This symposium seeks to provide a forum for exploring how ephemerality relates not only to the work of art itself, but also to the larger nexus of medium, artistic practice, viewership, community, the market, and institutional frameworks.

Participants are encouraged to consider all modes and forms of ephemerality. Possible paper topics include: the tension between artworks that are short-lived by intention and those that become ephemeral unintentionally, the role of conservation, exhibition, and display in curtailing or prolonging the lifespan of objects and sites, the relationship of ephemerality to commodity status, and the challenge of documenting and studying short-lived works and projects, performance art, land art, or sites where the "art" is no longer present. Topics pertaining to all time periods, cultures, and media are welcome.

Please send a brief abstract (maximum 300 words) and CV as email attachments to  
MichiganEphemeralitySymposium@gmail.com by April 15, 2008. Presentations should be no longer than 20 minutes in length. Presenters will be notified by April 25.

Reference:

CFP: Exploring the Ephemeral (Michigan, 7 Nov 08). In: ArtHist.net, Mar 13, 2008 (accessed Aug 1, 2025),  
<<https://arthist.net/archive/30214>>.