

Fashion Theory Vol.12 Issue 1 – Exhibitionism

Jessica Hobbs

Fashion Theory: The Journal of Dress, Body & Culture

Fashion Theory takes as its starting point a definition of 'fashion' as the cultural construction of the embodied identity. The importance of studying the body as a site for the deployment of discourses has been well established in a number of disciplines. Until Fashion Theory's launch 12 years ago the dressed body had suffered from a lack of critical analysis. Increasingly scholars have recognized the cultural significance of self-fashioning, including not only clothing but also such body alterations as tattooing and piercing.

Fashion Theory provides an international and interdisciplinary forum for the rigorous analysis of cultural phenomena ranging from foot-binding to fashion advertising.

Special Issue: Exhibitionism

Edited by Valerie Steele and Alexandra Palmer

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