

Intersections, AAH Conference (Manchester, 2-4 Apr 09)

Patricia Allmer

CALL FOR SESSIONS

35th AAH Conference 2009

MANCHESTER METROPOLITAN UNIVERSITY, MIRIAD

April 2nd - 4th 2009

INTERSECTIONS

The 35th AAH conference will be held at Manchester Metropolitan University. It will focus on the intersections (connections, linkages, overlaps) of art history with different disciplinary, methodological, political and historical spaces. Three areas of intersection might be identified: between areas of convention and innovation within the discipline; between art history and its adjacent fields of inquiry, display and production; and between the subjects and objects of interpretative and historical practice. In this light, intersections can be understood as the convergence, however temporary or in-process, of art history's divergent values and practices.

Within the discipline, areas of intersection may encompass: the descriptive, interrogative, ethical, pedagogical and critical elements of art historical practice. Between art history and its adjacent fields lie the margins, overlaps and divisions that notions of intersectionality are able to highlight. Interactions with visual processes and practitioners invoke social worlds, individuals, performative and public spaces.

Intersections opens up room for a variety of critical engagements with, and creative responses to, traditional and new art histories. What are the issues and implications involved in locating and exploring the crossovers of visual and cultural histories and practices? How should historians of the visual consider the intersections between interpretative subjects and objects? By looking at the boundaries and meeting points of different histories of art, what new intersections emerge? What are the intersections between artistic and other aspects of visual culture, such as the popular? What are intersections between different artistic media? This conference will provide a platform for the interrogation of these and other intersections that define and challenge art history.

Please send session proposals to aah09@mmu.ac.uk. Proposals should include a session title and abstract (maximum 250 words) and full contact details of the session convenor(s). Deadline for the submission of session proposals is 14th April 2008.

For other queries about the conference or bookfair please contact:

aah09@mmu.ac.uk or consult the conference websites:

<http://www.aah.org.uk/future-conferences/> and

<http://www.miriad.mmu.ac.uk/aah09/>

Conference Convenor: Dr Patricia Allmer, Manchester Metropolitan University,
MIRIAD

Conference and Bookfair Administrator: Cheryl Platt, Manchester Metropolitan
University

Reference:

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