

PhD Research Student: Modern Craft (London)

Glenn Adamson

PhD Research Student

Three years, full-time

Modern Craft: History, Theory, Practice

The Royal College of Art (RCA) and the Victoria & Albert Museum (V&A)
in

London seek to appoint a PhD Research Student to study issues in modern craft. This opportunity has been funded by the Arts and Humanities Research Council, and will be the third of a series of three PhD studentships awarded annually in succession. As a collaborative PhD student you will be supervised jointly by the RCA and the V&A, working with practitioners, historians, and curators at both institutions. You will have access to the vibrant creative community at the RCA as well as to the collections, curatorial staff, and research resources of the V&A. You will conduct a research project on some aspect of modern craft history and/or contemporary craft activity, investigating methodologies of theoretical writing, historical research, and studio practice. Projects with a strong theoretical orientation are of particular interest, as are projects that address metalwork, especially jewellery. There is no geographical restriction to the subject of study.

You will be registered at the Royal College of Art and will receive a maintenance stipend of £13,960 per annum. Tuition fees will also be waived. To be eligible for a full award, you must show that you have a relevant connection with the UK, usually through residence. European Union residents are eligible for a fees-only award but receive no maintenance stipend.

The start date for this position is 1 October 2008.

Closing date for applications: Wednesday, April 30, 2008

Applicants will be expected to complete a Royal College of Art Research Student application form. This can be downloaded from:

http://www.rca.ac.uk/pages/study/mphil_and_phd_application_3541.html

For further information and details of application procedure please contact:

Joanna Laurie

Administrator

Department of Goldsmithing, Silversmithing, Metalwork and Jewellery

ArtHist.net

Royal College of Art

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<<https://arthist.net/archive/30188>>.