

## Ceiling Painting (Ljubljana, Oct 2008)

Barbara Murovec

### Call for Papers

Ceiling Painting around 1700: Public and Private Devotion in the Towns of Central Europe and North Italy

International Conference,  
Slovenia, Ljubljana, October 16-18, 2008

Organized by the France Stele Institute of Art History (UIFS ZRC SAZU, [www.uifs.zrc-sazu.si](http://www.uifs.zrc-sazu.si)), Ljubljana, Slovenia, and the Research Group for Baroque Ceiling Painting in Central Europe (BCPCE, [http://baroque\\_ceiling.udu.cas.cz/index.html](http://baroque_ceiling.udu.cas.cz/index.html))

### Organization committee:

- Frank Büttner, Institut für Kunstgeschichte, Ludwig-Maximilian-Universität München and Bayerische Akademie der Wissenschaften, Munich
- Martin Mádl, Institute of Art History, Academy of Sciences of the Czech Republic, Prague
- Barbara Murovec, France Stele Institute of Art History, Scientific Research Centre of Slovenian Academy of Sciences and Arts, Ljubljana
- Werner Telesko, Kommission für Kunstgeschichte, Österreichische Akademie der Wissenschaften, Vienna

The conference will discuss, on interdisciplinary level, the function, manifestations and context of sacred ceiling painting in towns and cities. Besides art historians, also researchers in other branches of the humanities are kindly invited to participate, particularly those from the fields of theology and ecclesiastical history.

Most welcome will be papers that fall within different thematic groups related to religious ceiling painting from around the year 1700, such as the issues of the aristocracy and the Church - within this context especially the religious orders - as patrons of religious ceiling paintings in towns; ceiling paintings in sacred buildings; religious ceiling paintings in secular buildings; theology and iconography; worship of the saints; Marian iconography; literary

and visual sources; painting programmes and their reception; etc.

Particularly topical questions: the place and function of a sacred space in secular architecture (understanding the decorations in chapels with regard to diversified functions of the inner structures of palaces and chateaux); iconography of the sacred space within the context of secular architecture (motifs of ceiling decorations of palace and chateau chapels); decorations of town churches in view of theological and liturgical aspects; qualitative aspects of decorations in sacred spaces with regard to social function of a public space; between religion and propaganda - decorations of town churches of different religious orders, cathedrals, town churches and chapels.

Presentations will also be considered for publication.

Please submit the titles and abstracts not exceeding 400 words (for presentations not longer than 20 minutes in English, Italian or German) by 15th April 2008 to Barbara Murovec, France Stele Institute of Art History, Scientific Research Centre of Slovenian Academy of Sciences and Arts, Box 306, Novi trg 2, SI-1001 Ljubljana, Slovenia, email: BaMurovec@zrc-sazu.si.

The Organization Committee will prepare a preliminary programme by 15th May 2008 and inform the interested.

Concurrently, the IIIrd International Meeting of the Research Group for Baroque Ceiling Painting in Central Europe will be held in Ljubljana.

Reference:

CFP: Ceiling Painting (Ljubljana, Oct 2008). In: ArHist.net, Mar 7, 2008 (accessed Aug 1, 2025), <<https://arthist.net/archive/30187>>.