ArtHist.net

Society for Emblem Studies (Los Angeles, 19–21 Mar 09)

Mara R.

[x-post H-Germanistik]

International Society for Emblem Studies
Call for Papers for session(s) at the Renaissance Society of America
2009

Deadline: May 5, 2008

2009 Los Angeles, 19-21 March 2009 UCLA & The Getty Museum, Malibu

For panel(s) concerning all aspects of emblem studies, please submit an abstract of 250 words to Mara R. Wade, University of Illinois at Urbana-Champaign by May 5, 2008.

We are seeking papers treating traditional aspects of emblematics, such as emblems and national traditions, emblems and art history, literature, and history of the book, love emblems, political emblems, applied emblems, and more. We welcome new approaches to emblem studies, including gender perspectives, global emblems, as well as other possible perspectives. And last but not least, scholarly papers on emblem digitization are especially desired. Since we will be meeting at the Getty which has significant emblem collections, we are making an strong effort to represent the field of emblem studies well.

Please send either individual abstracts or suggestions for an entire panel to mwade@uiuc.edu.

Mara R. Wade, Head

Professor of Germanic Languages & Literatures and in the Programs for Comparative and World Literatures, Cinema Studies, Gender and Women's Studies, International Studies, Jewish Society and Culture, and in Library Administration

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To view the German Emblem Project:

http://images.library.uiuc.edu/projects/emblems/

Reference:

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