

Islands & Ghettos (Heidelberg, 7 Jun 08)

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Call for Papers

Heidelberger Kunstverein

ISLANDS & GHETTOS

Panel held in connection with an international exhibition

June 7th, 2008-01-14

The day after the opening of the international exhibition "Islands & Ghettos", this panel will present papers by scholars focusing on the theme of the exhibition: segregational tendencies in urban developments of the 21st century. The exhibition is presented by Heidelberger Kunstverein in cooperation with Kunstverein Mannheim, Ernst-Bloch-Zentrum Ludwigshafen, Ruperto Carola University Heidelberg, American University of Sharjah, and the Caracas Urban Think Tank.

One of two prototypical case studies of territorial segregation dealt with by works of artists Andreas Siekmann, Carey Young, Silke Wagner and others in the exhibition is the artificial archipelagos off the shore of Dubai. The artificial islands exemplify the aesthetics of 21st century physical and social demarcation which can be traced far beyond the Gulf region.

The South American megacity Caracas, with its impoverished "barrios" in close proximity to gated communities of the upper and middle classes, will be another focal point. An essential feature of such cities is the lack of public space and the exhibition aims to discuss the effects thereof. The extremes of Caracas and Dubai should direct the interest of the audience and the panel towards investigating the theme of social seclusion and segregation in a global context.

Keynote speakers of the panel will be the international research partners from the Gulf (Architects Kevin Mittchel and George Katodrytis - American University Sharjah) and Caracas (Architects Alfredo Brillembourg and Hubert Klumpner - Urban Think Tank).

Interested scholars from diverse fields are invited to submit papers

questioning urban tendencies of social segregation as well as artistic or architectural responses to such conditions. Other topics might include the difference between contemporary artistic practice relating to urban change and previous artistic and architectural strategies towards similar situations.

Deadline for submissions is the 1st of April 2008. Abstracts can be submitted in German or English. It is possible to apply for reimbursement of travel costs. Please send proposals to by email to hdkv@hdkv.de, subject: call for papers or by post to: Heidelberger Kunstverein, Postbox 120210, 69065 Heidelberg.

Reference:

CFP: Islands & Ghettos (Heidelberg, 7 Jun 08). In: ArtHist.net, Feb 7, 2008 (accessed Jan 23, 2026), <https://arthist.net/archive/30153>.