

Visual Aspects of Narrativity, Narrative Aspects of Visuality (Norwich)

Horváth Gyöngyvér

World Art Postgraduate Symposium
Call for Papers

Visual Aspects of Narrativity, Narrative Aspects of Visuality

Seventh Annual World Art Postgraduate Symposium

School of World Art Studies and Museology
University of East Anglia
Norwich

Saturday, 24th May 2008

Deadline: 31th March 2008

The seventh World Art symposium will focus on the relationship between narratives and the visual and aims to explore narrative as an artistic and human strategy.

For this one-day conference we welcome papers on all aspects of narratives when related to the visual, on the functions of visual narratives in the past and the present. The papers may cover any genre, geographical area or medium. Topics may be drawn from but are not restricted to: the visual arts, film, popular culture, children's culture, visual communication, diagrammatical use of narratives, theory or criticism, and from interdisciplinary fields.

The symposium is meant to be a meeting place for those who are interested in or researching narratives in diverse fields. It is open to all but will be of particular interest to postgraduates and advanced undergraduates.

Proposals for twenty-minute papers are invited. Please send an abstract (maximum of 300 words) and a brief CV, including paper title, institutional affiliation and address, via email by 31th March 2008 to Gyöngyvér Horváth, g.horvath@uea.ac.uk or Keith Grasby, k.grasby@uea.ac.uk. Applicants will be notified by 10th April.

For further information or to register please contact Beverley Youngman

via email b.youngman@uea.ac.uk or by regular mail to School of World Art and Museology, University of East Anglia, Norwich, NR4 7TJ, England.

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Reference:

CFP: Visual Aspects of Narrativity, Narrative Aspects of Visuality (Norwich). In: ArtHist.net, Feb 21, 2008
(accessed Aug 1, 2025), <<https://arthist.net/archive/30151>>.