

Journal of Modern Craft, No. 1, 2008

Glenn Adamson

The first issue of The Journal of Modern Craft edited by Glenn Adamson, Tanya Harrod, and Edward S. Cooke published by Berg Publishers, has been released.

The first issue contains the following articles:

Elissa Auther, "Fiber Art and the Hierarchy of Art and Craft, 1960-80"

Brian Moeran, "Materials, Skills and Cultural Resources: Onta Folk Art Pottery Revisited"

Andrzej Szczerski, "Sources of Modernity: The Interpretations of Vernacular Crafts in Polish Design around 1900"

Christian Weikop, "The Arts and Crafts Education of the Brücke: Expressions of Craft and Creativity"

Tag Gronberg, "Simon Starling: Crafting the Modern"

Statement of Practice by Simon Starling: "Five Thousand Years (Some Notes, Some Works)"

Primary Text by Rayner Banham, "Sparks from a Plastic Anvil: The Craftsman in Technology" (1973), introduced by Alice Twemlow

The issue also includes an editorial introduction and a section of exhibition and book reviews.

A free sample copy, with complete PDFs of all content, can be viewed [here](http://www.ingentaconnect.com/content/berg/cftj/2008/00000001/00000001):

<http://www.ingentaconnect.com/content/berg/cftj/2008/00000001/00000001>

Submitted by Glenn Adamson, Victoria and Albert Museum

Reference:

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<<https://arthist.net/archive/30150>>.