

## Renaissance Sculpture of the Low Countries (Mons, 7-10 Mar)

Leon Lock

RENAISSANCE SCULPTURE OF THE LOW COUNTRIES  
FROM THE CENTURY OF JACQUES DU BROEUCQ (C. 1505-84)

International Conference at Mons, Belgium  
7-10 March 2008

Organized by Facultés universitaires Notre-Dame de la Paix, Namur, Katholieke Universiteit Leuven, Université de Liège, and The Low Countries Sculpture Society.

The history of Low Countries sculpture of the 16th century has principally been written in the form of important artists' monographs. In court circles and by the middle of the 16th century, these artists would have taken over from the large sculpture workshops, especially those producing polychromed and gilded wooden altarpieces. This history was mostly written in-between the two World Wars, in the margin of the history of early netherlandish painting and Italian Renaissance sculpture. These writings created a system of paradigms, rooted in stylistic analysis that today we have great difficulty in understanding, let alone accepting. We could call this system the "discourse of influence".

The present conference wishes to discuss the pertinence of this state of knowledge and create links that might lead to a less fragmented overall view than the one we have today. Our current view is admittedly the fruit of a lack of archival material, destroyed by the iconoclasts, the revolutionaries or wars, but also and especially of the traditional methods of art history, that still condition much of our perception of the 16th century, particularly as to its sculpture.

The number and quality of the research, applying all the current methodologies of art history, carried out in several European and American museums and universities (e.g. think of the work on Jacques Du Broeucq), is such that it can form a good starting point for an integrative reflection on sculpture and architectural sculpture in the Low Countries in the 16th century, their imports and exports.

Programme

(Thursday noon-9 pm: official opening of the TEFAF Fair at Maastricht)  
(Friday 11 am- 7 pm : first public day of the TEFAF)

Friday 7 March 2008, 6.30 pm

Inaugural Lecture by Professor Ethan Matt Kavaler, University of Toronto,

Cet autre art : la sculpture de la Renaissance des anciens Pays-Bas

Saturday 8 March 2008

Welcome by Michel De Reymaeker, city museums of Mons

MODELS, ADAPTATION, ASSIMILATION

Session chaired by Prof Dr Dominique Allart, University of Liège

Dr Jean-Pierre De Rycke, Musée des Beaux-Arts, Tournai,

Le pavillon montois de 1531 et les premiers développements de la Renaissance en Hainaut

Dr Michel Lefftz, Facultés universitaires Notre-Dame de la Paix, Namur,

Un atelier de sculpture maniériste original et inédit : aspects d'une Renaissance mosane de la seconde moitié du XVIe siècle

Luis Luna Moreno, Junta de Castilla y León, Valladolid, Sculpteurs originaires des anciens Pays-Bas actifs en Espagne au XVIe siècle

Dr Alain Jacobs, Royal Library, Brussels/The Low Countries Sculpture Society, La sculpture baroque anversoise a-t-elle ses sources dans la Renaissance cambrésienne?

Visit of the sculptures by Jacques Du Broeucq at the collegiate church of Sainte-Waudru, led by Benoît Van Caenegem, curator of the church

WOOD SCULPTURE BETWEEN TRADITION AND RENEWAL

Session chaired by Prof Dr Yvette Vanden Bemden, Facultés universitaires

Notre-Dame de la Paix, Namur

Myriam Serck-Dewaide, Royal Institute for Cultural Heritage, Brussels, Observations croisées sur les retables anversois tardifs renaissants polychromés et sur les retables partiellement ornés ou monochromes

Sophie Guillot de Suduiraut, Musée du Louvre and Juliette Lévy, independent sculpture conservator, Paris, Entre tradition et nouveauté. Retables de dévotion en bois polychromé dans les anciens Pays-Bas au XVIe siècle

Professor Ria Fabri, University of Antwerp, Sculpteurs et ébénistes à la

fin du XVIe siècle : le cas d'Anvers

Dr Brigitte D'Hainaut-Zveny, Université Libre de Bruxelles, Les retables d'autel Renaissance. Jalons dans l'histoire d'une évolution des formes et du statut de l'image religieuse

#### ARCHITECTURAL SCULPTURE

Session chaired by Prof Dr Krista De Jonge, Katholieke Universiteit Leuven

Bertrand Bergbauer, Musée National de la Renaissance, Château d'Écouen, Un manteau de cheminée de la maison de Cornelis Floris à Anvers?

Géraldine Patigny, Musées royaux des Beaux-Arts de Belgique, Bruxelles/FUNDP Namur/ULB, Un type de mobilier liturgique particulier: la tourelle eucharistique. Les exemples exécutés par Cornelis Floris et leur prolongement dans l'œuvre de Jérôme Du Quesnoy le Vieux

Dr Dirk Van de Vijver, Universiteit Utrecht, Aspects architecturaux et ornementaux de la sculpture anversoise vers 1550. La formation et la diffusion d'un modèle

Sunday 9 March 2008

#### DU BROEUCQ AND THE RENAISSANCE IN THE LOW COUNTRIES

Session chaired by Professor Matt Kavalier, University of Toronto

Léon Lock, University of London/The Low Countries Sculpture Society, Du Broeucq, Mone and Paludanus: the production and display of small-scale sculpture for the collector

Dr Charles Avery, London, Interpreting the relations between Du Broeucq, Paludanus and the young Giambologna

Dr Jens Burk, Munich, Some remarks on Conrat Meit and South-Netherlandish sculpture between 1533 and 1566

#### MONUMENTS

Session chaired by Dr Charles Avery, London

Dr Barbara Uppenkamp, Hamburg, The funeral chapel and tomb monument of Edo Wiemken in Jever

Dr Douglas Brine, National Gallery of Art, Washington, The memorial of Jacques de Croy, bishop of Cambrai, at Cologne Cathedral

Professor Piet Lombaerde, University of Antwerp, Two controversial statues in the public space: Alva in Antwerp and Erasmus in Rotterdam

#### FOREIGN PATRONAGE VS. EXPORTS

Session chaired by Prof Dr Konrad Ottenheim, University of Utrecht

Dr Eveliina Juntunen, University of Bamberg, Paludanus and his works for the protestant gentry in north-eastern Germany

Dr Alexandra Lipińska, University of Wrocław (Poland), „Ein tafel von

Alabaster zu Antorff bestellen“: Imports of the South Netherlandish alabaster sculpture in Central-Eastern Europe

Almudena Pérez de Tudela, Patrimonio Nacional, Madrid, Jonghelinck in the Spanish Royal Collections

Dr Dorothea Diemer, University of Augsburg, Alexander Colin and the German courts

Keynote conclusions by Dr Nicholas Penny, National Gallery, London, and Prof Dr Krista De Jonge, Katholieke Universiteit Leuven

Concluding discussion

Closing Lecture illustrated with 16th-century music by Dr Christine Ballman, Université Libre de Bruxelles, Roland de Lassus [Orlando di Lasso] et son époque

Monday 10 March 2008: Excursion: Renaissance sculpture between Boussu and Brussels

Boussu, funerary chapel and castle ruins, visit led by Marcel Capouillez (château de Boussu)

Enghien, Saint-Nicolas de Myre (polychromed altarpiece and epitaphs)

Enghien, former Capuchin chapel (Mone)

Halle, discussion of the restoration/conservation project of the Mone altarpiece led by Isabelle Leirens (Royal Institute for Cultural Heritage, Brussels)

Brussels, cathedral (Mone) and treasury (Meit)

The programme is subject to change without prior notice

organised by:

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Katholieke Universiteit Leuven

Université de Liège

and The Low Countries Sculpture Society

Full programme and registration on:

<http://www.lowcountriessculpture.org>

[http://www.lowcountriessculpture.org/mons08\\_en.pdf](http://www.lowcountriessculpture.org/mons08_en.pdf)

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