

Visible Memories (Syracuse, 2-4 Oct 08)

Anne Demo

Visible Memories Conference

Syracuse University

Oct. 2-4, 2008

Call for Papers

Conference Theme: The Visible Memories Conference at Syracuse University invites papers for competitive selection. The conference will explore the intersections between visual culture and memory studies with particular focus on the ways in which memories are manifested and experienced in visible, material, or spatial form.

Examples of especially relevant and desirable research topics include: local sites of memory; memorials and archives; environmentalism and representations of nature; regional, national, or global tourism; photography or cinema; digital media; and art installations. We also welcome other research topics in similarly innovative areas.

The Visible Memories Conference is presented by the Visual Arts and Cultures Cluster of The Central New York Humanities Corridor, made possible by a grant from The Andrew W. Mellon Foundation. The Corridor is a large-scale partnership with Syracuse University, Cornell University, and the University of Rochester that connects scholarship in five other cluster areas: philosophy, linguistics, religions and cultures, musicology/music history, and humanities at the interface of science/technology.

Conference Format: The conference will feature an innovative combination of events designed to facilitate conversation not only between a variety of researchers concerned with the study of visual culture and memory but also between academics and distinguished professionals in art and design, film production, and institutional archiving.

Featured events will include:

- Keynote lecture by conceptual artist Ernesto Pujol.
- Plenary speakers Cara Finnegan, Andrea Hammer, George Legrady, Julia Meltzer, Phaedra Pezzullo, Gregory Sholette, David Thorne, Patricia

Zimmermann.

- Competitive panel sessions.
- Research workshops and roundtables.
- A gallery reception and film/video screenings.

Submission Guidelines: Submit a paper abstract electronically (500 word maximum). Include a separate cover page with paper title; author name and affiliation; and contact information. Submissions should be addressed to Dr. Anne T. Demo (atdemo@syr.edu).

Abstracts will be reviewed by the conference planning committee.
Deadline for abstract submission is May 1, 2008. Acceptance notification will be sent by June 1, 2008.

Conference History: Syracuse University has been heavily involved in the study of public memory and visual culture for the past seven years. The university has previously hosted two major interdisciplinary conferences devoted to the themes of "Framing Public Memory" (2001) and "Contesting Public Memories" (2005). These events have attracted national and international scholars from such disciplines as Anthropology, Rhetorical Studies, Philosophy, Writing, Geography, and Art. As a result of these efforts, the Syracuse University "Public Memory Project" has become a hub for collaboration among scholars from over a dozen departments and has hosted numerous individual scholars while supporting specific memory-related projects within the Syracuse community.

See our conference website for further details:
<http://publicmemories.syr.edu/>.

Additional questions about the Visible Memories Conference may be addressed to:

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Reference:

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