

## Photography after Conceptual Art (London, 3-4 April 2008)

Wolfgang

Association of Art Historians  
34th annual conference, 2-4 April 2008  
Tate Britain & Tate Modern, London

Academic Session: Photography after Conceptual Art  
(3-4 April 2008)

further information: <http://aah.org.uk/conference/index.php>

Session convenors:

Margaret Iversen, Department of Art History and Theory, University of Essex,  
Colchester CO4 3SQ  
Diarmuid Costello, Department of Philosophy, University of Warwick

Speakers:

Wolfgang Brückle (University of Essex)  
'Near-Documentary' in the work of Jeff Wall

Margaret Iversen (University of Essex)  
Ed Ruscha and Performative Photography

Mark Godfrey (Tate Modern)  
Close-ups, Archives, Doubles, Series Portraits: Roni Horn and photography

Catherine Grant (Slade School of Fine Art, UCL and Courtauld Institute of Art)  
From „The Directorial Mode“ to „The Anti Photographers“

Hilde Van Gelder (Katholieke Universiteit Leuven)  
The Shape of the Pictorial in Contemporary Photography

Alexander Streitberger (Université Catholique de Louvain, Belgium)  
Victor Burgin, Thomas Demand and the Logical Structure of Photography

Aron Vinegar (Ohio State University)  
Deadpan and the Absorption of Skepticism

Luke Skrebowski (Middlesex University)  
Productive Misunderstandings: Interpreting Mel Bochner's theory of photography

Jean-François Chevrier (École Nationale des Beaux-Arts de Paris)  
The Persistence of Realism

James Nisbet (PhD Stanford University and California College of the Arts)  
Hybrid Capture: James Welling's photographs

Sandra Plummer (London Consortium, Birkbeck College)  
Depicting the Photograph

Tamara Trodd (University of Edinburgh)  
Thomas Demand's Uncanny Re-Staging of Atget

Christine Conley (University of Ottawa)  
Morning Cleaning: Jeff Wall's Large Glass

Rosemary Hawker (Queensland College of Art, Griffith University)  
Photography and the Banal

Joanna Lowry (University College for the Creative Arts)  
Photography Entropy and the Archive

Gordon Hughes (Rice University, Texas)  
Making Faces: Douglas Huebler's photographic portraits

Reference:

CONF: Photography after Conceptual Art (London, 3-4 Apr 08). In: ArtHist.net, Feb 15, 2008 (accessed May 1, 2026), <<https://arthist.net/archive/30114>>.