

Photographic Proofs (Yale, 4-5 Apr 08)

Francesca Ammon

"Photographic Proofs": A Graduate Student Conference

Yale University, April 4-5, 2008

REGISTER at www.photographicproofs.com

The Photographic Memory Workshop and the Beinecke Rare Book and Manuscript Library at Yale are pleased to announce the program for „Photographic Proofs“ an international and interdisciplinary graduate student conference to be held at Yale University on April 4-5, 2008.

The conference schedule includes:

- Keynote talks by Professor John Tagg (Binghamton University) and professional photographer Marion Belanger.
- 12 papers by graduate students working on the intersections of photographic evidence with memory, biopolitics, urban place and space, and performance.
- Closing dinner reception for all conference participants and registrants.

The events are free, but space is limited. Please see our website for further details and to register: www.photographicproofs.com.

The full program is listed below for your convenience.

"Photographic Proofs" is sponsored by the Beinecke Rare Book and Manuscript Library, with additional support from the following Yale University organizations: African American Studies Program; American Studies Program; Andrews Society; Graduate School Dean's Fund for Student-Organized Symposia; History of Art Department; Photographic Memory Workshop; Public Humanities Initiative; School of Art; Women's, Gender, and Sexuality Studies Program; World Performance Project at Yale; and Yale University Art Gallery.

Francesca Ammon and Alice Moore,
Co-organizers, Photographic Proofs: A Graduate Student Conference
Yale University
Email: photographic.proofs@yale.edu
Website: www.photographic.proofs.com

PHOTOGRAPHIC PROOFS: A Graduate Student Conference

FRIDAY, APRIL 4, 2008

2:30pm

Workshop Registration

Beinecke Rare Book and Manuscript Library Lobby

3:00pm

"Tactics in Evidence," Beinecke Photography Collection Workshop (Beinecke Classrooms)

Chair: Ash Anderson (History of Art, Yale University)

Facilitators: Professors Laura Wexler (Yale University) and Catherine Whalen (Bard Graduate Center)

Due to unexpected demand, registration is full for this workshop.

5:30pm

Opening Keynote Lecture, "File Photos: Documents, Terror, Truth and Style"

Professor John Tagg (Binghamton University) - (Linsly-Chittenden Hall (LC) 101)

SATURDAY, APRIL 5, 2008

8:30am

Conference Registration and Light Breakfast (LC 103)

9:00am

PANEL 1: MEMORY, POSTMEMORY, COUNTERMEMORY (LC 101)

Chair: Charlie Veric (American Studies, Yale University)

"An Intimate Radicalism: Archives, Counteremory, and Stephen Shames's 'The Black Panthers' (2006),"

Anne-Marie Angelo (History, Duke University)

"Photographing Paradise, Lost?: Childhood and National Identity in Egypt, 1900-1950,"

Heidi Morrison (History, University of California at Santa Barbara)

"The Sound of Sight: Listening to the Photographic Images of American Combat,"

Cam MacKellar (History, University of Sydney)

Commentator: Professor Cheryl Finley (Cornell University)

11:00am

PANEL 2: BIOPOLITICS OF IMAGES (LC 101)

Chair: Aaron Carico (American Studies, Yale University)

"Metamorphosis and Stagnation: Before and After Photographs in Cosmetic Surgery,"

Rachel Hurst (Women's Studies, York University)

"Unborn Images: The Promise and Disavowal of Race in Fetal Sonograms,"
Erica Fretwell (English, Duke University)

"Statistical Populations: Bellamy, Galton, and Portrait Photography c. 1900,"
Adam Greenhalgh (Art History and Archaeology, University of Maryland,
College Park)

Commentator: Professor Jennifer Tucker (Wesleyan University)

12:45pm BREAK

2:00pm

PANEL 3: URBAN PLACE AND SPACE (LC 101)

Chair: Sara Hudson (American Studies, Yale University)

"Paris by Photographs (1850-1914): Between Proofs and Plans,"
Manuel Charpy (History, Université de Tours (CEHVI))

"More Actuality Than a Photograph: Romare Bearden's 'Projections,'"
Nora Niedzielski-Eichner (Art and Art History, Stanford University)

"'Dynamic Equilibrium': The Strategic Documentary of 'Changing New York,'"
Sarah M. Miller (Art History, University of Chicago)

Commentator: Professor Samuel Zipp (Brown University)

4:00pm

PANEL 4: INTERSECTIONS OF PHOTOGRAPHY AND PERFORMANCE (LC 101)

Chair: TBA

"The Staging of Atrocity in Pig Iron Theatre Company's 'Anodyne,'"
Christian DuComb (Theatre and Performance Studies, Brown University)

"Advertising Ethnicity: Colonial Rule and Contemporary Subjectivity in
Aimé Ntakyiica's 'WIR,'" "
Claire Grace (History of Art and Architecture, Harvard University)

"Performance Proof: Bruce Nauman and Photography,"
Heather Diack (Fine Art, University of Toronto)

Commentator: Professor Robin Bernstein (Harvard University)

6:00pm

Closing Keynote Lecture, "Outside and Within: Boundary, Border, Edge,"
Marion Belanger, professional photographer - (Linsly-Chittenden Hall 101)

7:15pm

Public Dinner Reception for all conference attendees - (Beinecke Mezzanine)

Reference:

CONF: Photographic Proofs (Yale, 4-5 Apr 08). In: ArtHist.net, Feb 15, 2008 (accessed Sep 12, 2025),

<<https://arthist.net/archive/30112>>.