

Location: Museum, Academy, Studio (London, 2-4 Apr 08)

Redaktion

LOCATION: the Museum, the Academy and the Studio

34th AAH Annual Conference

Tate Britain and Tate Modern

2 - 4 April 2008

[Conference Booking deadline is 22 February 2008]

Location will focus on the shifts - historical, modern and contemporary - in the location of the museum, the artist's studio and the academy in relation to the concepts, values and practices of art history. Location is understood to embrace physical, geographical and virtual sites, social and political ideologies; values and aesthetics, academic and practice-led relationships.

With the ever-increasing changes that post-disciplinary practice and studies, digital culture and globalisation are bringing to bear on the roles and practices of the museum, the artist and the academy, what are the issues and implications involved in the locating of value and meaning, ownership and identity, concept and experience for each? Historically, the academy has been set in opposition to the museum, but what is the nature of this relationship today, in the light of the expanded ambitions of major museums and the rise of curatorial and museum studies?

What has been and should be the relationship between curator, artist and academic? How does art history engage with the museum and the artist and vice versa, within the UK and abroad? The professionalisation of the artist and the new research status awarded to both art and curatorial practice moves the art college and museum nearer to the academy? but what consequences does this have for the discourses of history and practice? What will be the impact of globalisation on all these spheres? Will art history be invigorated by this closer relationship or diminished in status?

Provisional Conference Timetable

[<http://www.aah.org.uk/conference/timetable.php>]

Wednesday 2 April 2008

17.00 ? 19.00 Registration, Café Marquee, Manton Lawn, Tate Britain
19.00 ? 21.00 Reception and Private View of Tate Britain Exhibitions and Displays

Thursday 3 April 2008

09.00 ? 17.30 Registration, Café Marquee, Manton Lawn, Tate Britain
09.00 ? 17.30 Bookfair, Bookfair Marquee, Tate Britain
10.00 ? 11.25 Academic Sessions (papers 1 and 2)
11.25 ? 11.50 Break
11.50 ? 13.10 Academic Sessions (papers 3 and 4)
13.10 ? 14.30 Lunch and AAH AGM
14.30 ? 15.55 Academic Sessions (papers 5 and 6)
15.55 ? 16.20 Break
16.20 ? 18.00 Academic Sessions (papers 7 and 8)
19.00 ? 22.00 Plenary Lecture, and Private View, Tate Modern
20.15 ? 22.00 Dinner at Tate Modern Restaurant* (optional)

Friday 4 April 2008

09.00 ? 17.30 Registration, Café Marquee, Manton Lawn, Tate Britain
09.00 ? 17.30 Bookfair, Bookfair Marquee, Tate Britain
10.00 ? 11.25 Academic Sessions (papers 1 and 2)
11.25 ? 11.50 Break
11.25 ? 11.50 Meet the Editors of Art History, at Blackwell Publishing bookfair stand
11.50 ? 13.10 Academic Sessions (papers 3 and 4)
13.10 ? 14.30 Lunch and Special Interest Group Meetings
14.30 ? 15.55 Academic Sessions (papers 5 and 6)
15.55 ? 16.30 Break
16.30 ? 18.00 Academic Sessions (papers 7 and 8)
18.00 ? 22.00 Late at Tate Britain**

Academic Sessions:

1. The Museum Unbound: Works of Art and Film
<http://www.aah.org.uk/conference/2008session01.php>
2. Monuments and Memorials
<http://www.aah.org.uk/conference/2008session02.php>
3. Victorian Art since 1901
<http://www.aah.org.uk/conference/2008session03.php>
4. Locating the Renaissance: the Position and Meaning of Renaissance Studies within Art-Historical Scholarship

<http://www.aah.org.uk/conference/2008session04.php>

5. The Teaching Studio

<http://www.aah.org.uk/conference/2008session05.php>

6. Self-Portraiture and Inscriptions of the Artist

<http://www.aah.org.uk/conference/2008session07.php>

7. Photography after Conceptual Art

<http://www.aah.org.uk/conference/2008session08.php>

8. Archival Impulse: Location and No-Place

<http://www.aah.org.uk/conference/2008session09.php>

9. Displaced Objects: Perspectives from the Museum and the Academy

<http://www.aah.org.uk/conference/2008session10.php>

10. Circuits of Exchange and Valuation: the London Art Market in an International Network, 1850?1950

<http://www.aah.org.uk/conference/2008session11.php>

11. The Politics of the Provisional

<http://www.aah.org.uk/conference/2008session12.php>

12. Family values: Locating relatives in the Italian workshop

<http://www.aah.org.uk/conference/2008session13.php>

13. Student Session - Art, museums and the changing location of visual culture

<http://www.aah.org.uk/conference/2008session14.php>

14. Dis-Locations: Movements and Migrations

<http://www.aah.org.uk/conference/2008session15.php>

15. Art, Performance and Place, c.1200?1500

<http://www.aah.org.uk/conference/2008session16.php>

16. Incredible Inventions: On discoveries in Art and Science

<http://www.aah.org.uk/conference/2008session17.php>

17. Pluralisms and The Museum Effect

<http://www.aah.org.uk/conference/2008session18.php>

18. Relocations: Photography Within, Across, and Outside the Museum since the 1970s

<http://www.aah.org.uk/conference/2008session19.php>

19. 2007: Historical Understanding, Difference and the Contemporary Exhibition Effect

<http://www.aah.org.uk/conference/2008session20.php>

20. Museums, the Academy and the Studio

<http://www.aah.org.uk/conference/2008session21.php>

21. Situating Gallery Education

<http://www.aah.org.uk/conference/2008session23.php>

22. On Art History and Bullshit

<http://www.aah.org.uk/conference/2008session24.php>

23. Multiculturalism, Migration, and the Mega-Exhibition: Considering the Impacts of Contemporary Festivals, Biennales, and Documentas

<http://www.aah.org.uk/conference/2008session25.php>

Annual Conference

The AAH stages an international conference each year in the UK. Details of conferences since 1997 are available on this website:

<http://aah.org.uk/conference/>

This conference offers online booking only, please check the delegate fees and book online to attend.

Academic Session Timetable

A full and comprehensive guide to sessions, papers and speakers will appear in the Conference Programme. Delegates will receive a conference programme when they register at the conference. A preliminary session timetable may be made available online in due course.

Booking

<http://www.aah.org.uk/conference/booking.php>

For general conference enquiries please contact
admin@aah.org.uk or
contact aah2008@tate.org.uk
with academic session queries.

Reference:

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