

Delicious Decadence (London, 13 Mar 08)

Elodie Goessant

Dear Madam, Dear Sir,

We have the pleasure to inform you that the Wallace Collection, London, will organize a conference on March the 13th 2008 linked to the La Caze exhibition which will open on February the 14th 2008. You'll find here the program and the introduction.

We look forward receiving you on the 13th of March.

With regards

The Wallace Collection
Hertford House
Manchester Square
London
W1U 3BN
ENGLAND

"Delicious Decadence"

The rediscovery of French 18th-century painting in the 19th century

The Wallace Collection will host a scholarly conference to accompany the exhibition "Masterpieces from the Louvre: The Collection of Louis La Caze". It is co-organized by the Wallace Collection and the Musée du Louvre in Paris.

Nine French and British Scholars will explore different aspects of the 'rediscovery' of French 18th-century painting in the 19th century covering the period from around 1830 to the last decades of the century. French 18th-century art had abruptly fallen out of favour after the French Revolution. Two generations later, collectors, critics, artists and art historians in several European countries gained a new interest in the art of Watteau, Boucher, Fragonard and their contemporaries. Two among these early collections stand out for their quality and size: the collection of Louis La Caze in Paris, which he bequeathed to the Louvre in 1869, and the collection of the Wallace Collection, given to the British Nation in 1897. Specialists from Paris, Clermont-Ferrand, London, and Edinburgh will present their research on the rediscovery of French 18th-century paintings

in France, England, Scotland and Germany during this crucial period.

The Conference will be held on 13 March from 9.30 am to 6.30 pm.

Registration starts at 9 am. The majority of the talks will be given in English, some will be in French.

£30/£22 concessions

Booking required on +0044(0)20 7563 9551

Refreshments will be served, but lunch is not included.

Address:

The Wallace Collection

Hertford House

Manchester Square

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W1U 3BN

ENGLAND

Underground Station:

Bond Street on Central Line or Jubilee Line

PROGRAM:

"Delicious Decadence"

The rediscovery of French 18th-century painting in the 19th-century

Conference

London, The Wallace Collection

13 March 2008

9:15 am - 6:15 pm

Organised by The Wallace Collection, London, and the Musée du Louvre, Paris

Rosalind Savill, Director, The Wallace Collection

Welcome

Monica Preti-Hamard, Paris, Musée du Louvre

The 'Rediscovery' of 18th-century French Painting before La Caze: an introductory note

Marie-Martine Dubreuil, Paris, Musée du Louvre, read by Guillaume Faroult

Le goût pour la peinture française du XVIIIe siècle et le marché de l'art entre 1830 et 1860 au regard de la collection La Caze

Pauline Prévost-Marcilhacy, Clermont-Ferrand, Université Clermont- Ferrand II

Les collectionneurs de peinture XVIIIème en France sous la Monarchie de Juillet et sous le Second Empire

Humphrey Wine, London, National Gallery

The sisters Consuelo and Emilie Yznaga: the Yznaga gift to the National Gallery

Frances Fowle and Michael Clarke, Edinburgh, National Galleries of Scotland

"Elegant depravity and irresponsible gaiety": the Murray of Henderland collection and the Scottish taste for French 18th-century art

Guillaume Faroult, Paris, Musée du Louvre

Watteau and Chardin, "les deux plus vraiment peintres de toute l'école française" : the rediscovery of these two painters in France (1820-1860)

Frances Jowell, London

"Ah! que c'est français!": Thoré-Bürger's account of French 18th-century painting

Christoph Vogtherr, London, The Wallace Collection

Exhibitions of French 18th-century art in Berlin around 1900: a nationalist controversy in Watteau research

Coming soon:

'Masterpieces from the Louvre: The Collection of Louis La Caze', 14 February - 18 May 2008

'Lunar Landscapes: The Metallurgy of Armour', 20 October 2007 - 4 March 2008

Admission Free

Members of staff of the Wallace Collection cannot accept liability for opinions they may express on objects submitted for identification or for information; nor can they give valuations.

Reference:

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