

Tracing the new mobilities regimes (Muenchen, 16-17 Oct 08)

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5th Cosmobilities Conference

October 16 - 17, 2008

Academy of Fine Arts, Munich (Germany)

Tracing the new mobilities regimes

The analytical power of the social sciences and the arts

In a certain way the social sciences and some forms of contemporary arts have a similar intention: to analyze modern societies and cultures. They use specific methods, methodologies and techniques to explore and to signify the fundamental changes and phenomena characteristic for the world of today. Mobility, flexibility, acceleration and the rise of a globally networked society are topics for many scientists and artists as well.

In the early nineteenth century, there was a conflict that arose between the literary and scientific intellectuals of Europe, as they competed for recognition as the chief analysts of the new industrial society in which they lived. Sociology was conceived as the third major discipline, a hybrid of the scientific and literary traditions. This conference targets not to a conflict but to a new discourse on the potentials the fine arts and the social sciences have to analyze contemporary phenomena of mobility in its cultural and societal relevance.

We encourage scientists from all disciplines dealing with mobility (sociology, ethnology, anthropology, history, art history and so forth) and artists to give papers on different aspects of mobility, arts and modern life.

In particular, the conference focuses on the analysis and interpretation of the new mobilities regimes as they occur in respect to border regimes and migration, the consequences of mobile work and the increasing pressure on the working force to be mobile and to travel, the new technological environments enabling people and global economies to be mobile and so forth.

Please, send abstracts no longer than 300 words and no later than March 1, 2008 to

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ArtHist.net

www.cosmobilities.net.

Reference:

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