

Bauhaus Palimpsest (Harvard Univ, 14-15 Mar 08)

Jeffrey Saletnik

University, March 14-15, 2008

Bauhaus Palimpsest: the Object of Discourse

March 14-15, 2008

Harvard University

Arthur M. Sackler Museum

485 Broadway, Cambridge MA

Free and open to the public

Conference mailer:

http://www.gsd.harvard.edu/users/rschul/Bauhaus_Palimpsest.pdf

The Bauhaus has proved an unwieldy, even unstable, historical subject, couched as an idea, crucible, and-for some-pariah.

This symposium brings together scholars of art history, architecture, and design to discuss the various strategies through which the history of the Bauhaus has been told and, importantly, how so-called Bauhaus objects function-in the past or today-in light of the school's mercurial identity. Presentations will address the practice of key Bauhaus personalities, including Paul Klee and Lyonel Feininger, and the work of the sculpture, weaving, metal, and other Bauhaus workshops. Objects produced by Bauhaus masters and students are on display in the Busch-Reisinger Museum.

Friday, March 14

6 p.m., opening lecture

Barry Bergdoll

The Museum of Modern Art

Fabrication and Authorship: New Perspectives on Making at the Bauhaus

Saturday, March 15

9:30 a.m.-6 p.m., conference

Robin Schuldenfrei

University of Illinois at Chicago

and

Jeffrey Saletnik

University of Chicago

Introductory Remarks: Provisions

Session I: Agents

Karen Koehler

Hampshire College

The Bauhaus Manifesto Postwar to Postwar: From the Street to
the Wall to the Radio to the Memoir

Greg Castillo

University of Sydney

The Soft Power of the Bauhaus: Design History as Cold War
Palimpsest

Frederic J. Schwartz

University College London

The Disappearing Bauhaus: Architecture and its Public in the
Early Federal Republic

12 p.m.-1:30 p.m. lunch

Session II: Transference

Paul Monty Paret

University of Utah

Picturing Sculpture: Allegories of Bauhaus Modernism

Annie Bourneuf

Princeton University

Paul Klee's Grids and the Ends of Reading at the Bauhaus

Laura Muir

Busch-Reisinger Museum, Harvard University

Lyonel Feininger's Bauhaus Photographs

Session III: Object Identity

Maria Stavrinaki

Université Paris I Panthéon-Sorbonne

The Object Vanishes: the Fate of Marcel Breuer's Chair(s)

Magdalena Droste

Brandenburgische Technische Universität Cottbus

How to Sign a Chair? Bauhaus Objects between Authorship and
Anonymity.

T'ai Smith
Maryland Institute College of Art
The Identity of Design as Intellectual Property

Alina Payne
Harvard University
Respondent

This symposium has been organized by Robin Schuldenfrei
(Harvard University Graduate School of Design and the
University of Illinois at Chicago) and Jeffrey Saletnik
(University of Chicago), with Peter Nisbet (Daimler-Benz
Curator of the Busch-Reisinger Museum, Harvard University).

Reference:

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