

Drain Magazine: Psychogeography (Aug 08)

Drain Magazine

CALL FOR PAPERS

Drain Magazine, August 2008: "Psychogeography"

Drain is a refereed online journal published biannually. The journal seeks to promote lively and well-informed debate around theory and praxis. Each issue of Drain will have a specific concept that it explores.

In 1955, Guy Debord described psychogeography as "the study of the specific effects of the geographical environment, consciously organized or not, on the emotions and behavior of individuals." Debord's psychogeographical map *The Naked City* (1957) challenged traditional ideas of mapping relating to scale, location, and fixity, and drew on the work of urban social geographer Paul-Henri Chombart de Lauwe's concept of the city as a conglomeration of distinct quarters, each with its own special function, class divisions, and "physiognomy," which linked the idea of the urban plan to the body. An important strategy of the psychogeographical was the *dérive*, "a technique of transient passage through varied ambiances".

The 'psychogeographical' has had a pervasive if somewhat amorphous role in contemporary art and culture. As a creative, social and political tactic, wandering through psychogeographic spaces is pertinent to a diverse range of practices including the use of GPS systems, Internet art, photography as well as sound and performance art.

This issue of Drain attempts to gather a series of essays, artworks and creative writings that reflect on the current state of psychogeography. How have contemporary artists, writers and thinkers interpreted, or been influenced by, the legacy of psychogeography?

Abstract deadline: April 1, 2008

Submission deadline: June 1, 2008

Launch: August 1, 2008

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Reference:

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