CFP: History of Museology (Art History Supplement)

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CFP: History of Museology

Submission deadline 25 April 2012

"History of museology" could include, among many others, a) general aspects of pre-history and history of museums, galleries and museology, b) issues of collecting and exhibiting praxis, c) stories of people working in such environments, d) personal histories that reveal a vital role in the study of museums as an independent academic field of study, e) museum administration and management issues based on concrete examples, f) museums, theories and people, g) the role and the subject of museum education / communication, h) programming and designing a museum or an exhibition, and i) aspects of organizing a museum or an exhibition from the idea of something to the opening of museum doors to public.

ArtHS publishes material, dealing with all time periods, methodologies, media, techniques and debates within the field of art history. Contributions from any other science (social or not) corresponding to material culture are also welcome.

Find out more at www.arths.org.uk

NOTA BENE: From the forthcoming issue, we have also decided to accept submissions in French and Italian, apart from English, while only the obligatory abstract of the paper should still need to be in English - The editorial board

Reference:

CFP: CFP: History of Museology (Art History Supplement). In: ArtHist.net, Apr 4, 2012 (accessed Nov 19, 2026), <https://arthist.net/archive/3007>.