

College Art Association Conference (Los Angeles, 25-28 Feb 09)

Bobbye Tigerman

College Art Association (AAC) 97th Annual Conference

Los Angeles, California, February 25–28, 2009

Call for papers

Session: California Design, 1940-1965: "Living in a Modern Way"

This session at the 2009 College Art Association meeting in Los Angeles examines the role of California designers in shaping the material culture of the United States in the period just before and after World War II. As California became the center for the shipping and aircraft industries essential for the war effort, the state experienced intense growth and radical change. The migration of people to California in search of economic opportunities, the creativity spurred by restrictions on materials and manpower, followed by the imperative to apply newly developed materials and production methods to peace time use-all contributed to an unprecedented efflorescence of experimentation and optimism. The session examines the specific influences of designers, architects, graphic artists, and craftsmen on California design, and how the new environment shaped them and transformed their work. The session chairs, Wendy Kaplan and Bobbye Tigerman, are organizing a major exhibition on the subject for October 2011, welcome new research on objects, materials, and individual designers.

A complete proposal includes:

1. Session participation proposal form, located at <http://www.collegeart.org/pdf/CallforParticipation2008.pdf>. (It is page 27 of this PDF document.)
2. Abstract of one to two double-spaced, typed pages.
3. Letter explaining speaker's interest, expertise in the topic, and CAA membership status.
4. CV with home and office mailing addresses, e-mail address, and phone and fax numbers. Include summer address and telephone number, if applicable.

Please send proposals by May 9, 2008 to btigerman@lacma.org or

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Detailed information on all the 120 Sessions on Art History at the AAC 2009 and their respective call for papers can be found at:

<http://conference.collegeart.org/2009/>
<http://www.collegeart.org/pdf/CallforParticipation2008.pdf>

Deadline for CFPs of all sessions is may 9, 2008.

Reference:

CFP: College Art Association Conference (Los Angeles, 25-28 Feb 09). In: ArtHist.net, Feb 29, 2008 (accessed Jan 25, 2026), <<https://arthist.net/archive/30067>>.