

## Silberberg Lecture Series (New York, Spring 2008)

Redaktion

New York University - Institute of Fine Arts  
The Daniel H. Silberberg Lectures in the Fine Arts

A series of lectures, planned and coordinated by the Graduate Student Association, is scheduled on Friday afternoons at 4 p.m. throughout the academic year. The Graduate Student Association invites scholars from institutions in the United States and abroad to lecture. Admission is free, and the public is cordially invited to attend.

February

Friday, February 1, 2008 @ 4:00pm

MELISSA HYDE

Associate Professor, School of Art and Art History, University of Florida

Indexing Herself: Suzanne Roslin's Self-Portrait with Quentin de la Tour's Autoportrait à l'index

Friday, February 8, 2008 @ 4:00pm

ROBERT A. MAXWELL

Associate Professor, Department of the History of Art, University of Pennsylvania

Picturing Dreams in the Twelfth Century: Historicizing Visions

Friday, February 15, 2008 @ 4:00pm

BRANDEN JOSEPH

Associate Professor, Department of Art History and Archaeology, Columbia University

A Medical Text for the Eyes: Tony Conrad's The Flicker

Friday, February 29, 2008 @ 4:00pm

PERSIS BERLEKAMP

Assistant Professor of Art History, Department of Art History, University of Chicago

Wonder, Image, and Cosmos in Medieval Islam

March

Friday, March 7, 2008 @ 4:00pm

CECILY HILSDALE

Assistant Professor, Department of Art History, Northwestern University  
The Atoms of Epicurus: Byzantine Art and Diplomacy in an Age of Decline

Friday, March 28, 2008 @ 4:00pm

KAJA SILVERMAN

Class of 1940 Professor of Rhetoric and Film, University of California,  
Berkeley  
The Twilight of Posterity

April

Friday, April 18, 2008 @ 4:00pm

DAVID J. ROXBURGH

Prince Alwaleed bin Talal Professor of Islamic Art History, Department  
of History of Art and Architecture, Harvard University  
Word, Image, Deception: al-Hariri's Maqamat (Assemblies)

Friday, April 25, 2008 @ 4:00pm

REBECCA ZORACH

Assistant Professor, Department of Art History, University of Chicago  
Passionate Angles

<http://www.nyu.edu/gsas/dept/fineart/ifa/students/silberberg.htm>

Reference:

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