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Feminisms, Historiography, Curatorial Practices (Stockholm, 29 Feb-2 Mar)

Feminisms, Historiography and Curatorial Practices

29 Feb - 2 Mars 2008, Moderna Museet, Stockholm

A three day conference scrutinizing the status of the feminist perspectives in curatorial practices and research.

After 40 years feminist art and art theory own a history which can and should be examined. Open lectures and workshops by application

Initiated by Jessica Sjöholm-Skrubbe, Malin Hedlin-Hayden och Anna Lundström. In collaboration with Catrin Lundqvist, Dr Iris Müller-Westermann, John Peter Nilsson and Cecilia Widenheim, Moderna Museet.

Friday 29 February

17.00 Introduction, Welcome by Ann-Sofi Noring, Deputy Director, Chief Curator, Moderna Museet.

17.10 Presentation of the conference by Malin Hedlin Hayden/Anna Lundström/ Jessica Sjöholm Skrubbe

17.30 Presentation of The Second Museum of our Wishes Dr IrisMüller-Westermann, project leader of The Second Museum of our Wishes18.00 Lecture: Griselda Pollock: Encounters in the Virtual FeministMuseum: Time, Space, and the Archive

19.00 Refreshments

Saturday 1 March

10.30 Lecture: Mary Kelly: Remembering, Repeating and Working Through
11.30 Coffee
12.00 Lecture: Amelia Jones: 1970/2007:The Return of Feminist Art
13.00 Lunch at the museum
14.30 Workshop 1: Griselda Pollock: Encounters in the Virtual Feminist
Museum: Time, Space, and the Archive Workshop 2: Mary Kelly: Feminism:
Legacies and Interventions Workshop 3: Amelia Jones: Globalisation,
Intersectionality, Parafeminism
16.00 Coffee
16.30 Gathering, discussion, questions

17.30 Closure, with a possibility to visit the museum's exhibitions

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19.00 Dinner

Sunday 2 March

10.30 Lecture: Maura Reilly: Global Feminism
11.30 Coffee
12.00 Lecture: Lolita Jablonskiene: "Just an Artist?" An Imaginary
Exhibition Project
13.00 Lunch at the museum
14.30 Workshop 1: Maura Reilly: Global Feminism Workshop 2: Lolita
Jablonskiene: "Just a Curator?" Perspectives of the Feminist Informed
Curatorial Practices
16.00 Coffee
16.30 Gathering, discussion, questions
17.30 Catrin Lundqvist and John Peter Nilsson, Moderna Museet, closes
the conference

Tickets for the open lectures are for sale from 23 Feb 2008 at the main entrance front desk of the museum. Admission fee: 80/60 SEK, includes entrance fee for the exhibitions. No pre-booking! Tickets for the lectures and workshops will be invoiced to the applicants.

Please observe the closing date for applications: 20 February 2008 Reservations to: a.lundstrom@modernamuseet.se

Further information: www.modernamuseet.se

Reference:

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