

Critical Inquiry Vol. 34, No. 2, Winter 2008

University of Chicago Press

Critical Inquiry
Volume 34, Number 2
(Winter 2008)

is now available at
<http://www.journals.uchicago.edu/toc/ci/34/2>

Why Emma Bovary Had to Be Killed
Jacques Rancière
233-248.

Moving Targets: An Interview by Danny Postel
Tzvetan Todorov
249-273.

On the Very Idea of a "Specific" Medium: Michael Fried and Stanley
Cavell on Painting and Photography as Arts
Diarmuid Costello
274-312.

"Sacred Songs Popular Prices": Secularization in "The Jazz Singer"
Jeffrey Knapp
313-335.

Benjamin's Aura
Miriam Bratu Hansen
336-375.

The Return of C. Wright Mills at the Dawn of a New Era
Ricardo Alarcón
376-384.

Books of Critical Interest
385-391.

Reference:

TOC: Critical Inquiry Vol. 34, No. 2, Winter 2008. In: ArtHist.net, Jan 15, 2008 (accessed Dec 16, 2025),
<<https://arthist.net/archive/30007>>.