

## The Object in Transition (Los Angeles, 24-26 Jan 08)

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### The Object in Transition

A Cross-Disciplinary Conference on the Preservation and Study of Modern and Contemporary Art

January 25-26, 2008, 9:00 a.m-5:00 p.m.

The Getty Center, Los Angeles

Open to professionals in the arts community, this conference engages curators, art historians, and conservators in cross-disciplinary dialogue about the conservation of contemporary art.

Online registration is now available.

On January 25 and 26, 2008, the Getty Conservation Institute and the Getty Research Institute will present "The Object in Transition: A Cross Disciplinary Conference on the Preservation and Study of Modern and Contemporary Art," a major conference at the Getty Center on the conservation of contemporary sculpture, painting, and mixed-media artworks, and the collaborative possibilities for conservators, art historians, and curators working in these fields. This two-day event aims to foster increased dialogue among these fields, primarily via intensive professional dialogues on case studies and general panel discussions. A number of relevant art works are anticipated to be on display, enabling the audience to participate in the discussion of these works.

**Topics include: the importance of an artwork's surface, dealing with process, the artist's voice and intent, the life and death of objects, and methods of improved collaboration.**

Artists whose work will be discussed include: Eve Hesse, Sol LeWit, Roy Lichtenstein, Piet Mondrian, Bruce Nauman, Barnett Newman, David Novros, and James Turrell.

\* Confirmed speakers include Michelle Barger, Yve-Alain Bois, David Bomford, Jim Coddington, Lynne Cooke, Jack Cowart, Brad Epley, Heather Galloway, Gary Garrels, IJsbrand Hummelen, Pip Laurenson, Tom Learner, Carol Mancusi-Ungaro, Christine Mehring, David Novros, Andrew Perchuk, Glenn Phillips, Ron Spronk, Jill Sterrett, Carol Stringari, Elisabeth Sussman, Nancy Troy, David Turnbull, Anne Wagner, Jeffrey Weiss, Glenn Wharton, Stephanie Wiles, and Julie Wolfe.

## Conference Program

THURSDAY, JANUARY 24, 2008

### 7:30 P.M. OBJECT IN TRANSITION: CONTEMPORARY VOICES

Artists Robert Gober, Rachel Harrison, Paul McCarthy and Doris Salcedo join curator Elisabeth Sussman and conservator Christian Scheidemann in discussing the often complex production process of their art works, the ephemeral nature of some of the modern materials from which they are created, and the implications this may have for the long-term survival of their art. OPEN TO THE PUBLIC.

FRIDAY, JANUARY 25, 2008

### WELCOME

James Wood, President, The J. Paul Getty Trust

### 9:00 INTRODUCTION

Jeanne Marie Teutonico, Associate Director, Programs, The Getty Conservation Institute

### 9:15 PIET MONDRIAN, VICTORY BOOGIE WOOGIE

IJsbrand Hummelen; Senior Researcher, Netherlands Institute for Cultural Heritage

Nancy Troy; Professor of Art History, University of Southern California

Moderator: Ron Spronk; Head of Art Department, Queen's University

### 10:00 BREAK

### 10:30 ROY LICHTENSTEIN, THREE BRUSHSTROKES

Jack Cowart; Executive Director, The Roy Lichtenstein Foundation

Julie Wolfe; Associate Conservator, J. Paul Getty Museum

Moderator: Glenn Phillips; Senior Project Specialist,  
Contemporary Programming, The Getty Research Institute

### 11:00 SOL LEWITT, 49 THREE- PART VARIATIONS ON THREE DIFFERENT KINDS OF CUBES

Heather Galloway; Painting Conservator, Intermuseum Conservation Association

Stephanie Wiles; Director, The Allen Memorial Art Museum, Oberlin College

### 11:30 THE PAINTED SURFACE

Jack Cowart; Executive Director, The Roy Lichtenstein Foundation

Heather Galloway; Painting Conservator, Intermuseum Conservation Association

IJsbrand Hummelen; Senior Researcher, Netherlands Institute for Cultural Heritage

Nancy Troy; Professor of Art History, University of Southern California

Stephanie Wiles; Director, The Allen Memorial Art Museum, Oberlin College

Julie Wolfe; Associate Conservator, J. Paul Getty Museum

Chair: Tom Learner; Senior Scientist, The Getty Conservation Institute

12:45 LUNCH

2:00 NAUMAN'S EDGE

Pip Laurenson; Head of Time-Based Media Conservation, Tate London

Anne Wagner; Professor of Art History, University of California, Berkeley

2:45 JAMES TURRELL, TRACE ELEMENTS: LIGHT INTO SPACE

Andrew Perchuk; Assistant Director, Contemporary Programming, The Getty Research Institute

David Turnbull; Assistant Conservator, Denver Art Museum

3:15 BREAK

3:45 ARTIST'S VOICE: HISTORY'S CLAIM

Lynne Cooke; Curator; Dia Art Foundation

Gary Garrels; Deputy Director, Exhibitions and Chief Curator, Hammer Museum

Pip Laurenson; Head of Time-Based Media Conservation, Tate London

Anne Wagner; Professor of Art History, University of California, Berkeley

Glenn Wharton; Research Scholar, New York University

Chair: Carol Mancusi-Ungaro; Associate Director for Conservation and Research, Whitney Museum of American Art

5:15 DAY PROGRAM END

SATURDAY, JANUARY 26, 2008

9:00 INTRODUCTION

Thomas Gaehtgens; Director, The Getty Research Institute

9:15 DAVID NOVROS, 6:30 AND 6:32

Jim Coddington; Agnes Gund Chief Conservator, Museum of Modern Art

Brad Epley; Chief Conservator, Menil Collection

David Novros

Moderator: Lynne Cooke; Curator; Dia Art Foundation

10:45 BREAK

11:15 EVA HESSE, EXPANDED EXPANSION

Michelle Barger; Deputy Head of Conservation, San Francisco Museum of Modern Art

Carol Stringari; Chief Conservator, Guggenheim Museum

Elisabeth Sussman; Curator, Whitney Museum of American Art

Moderator: Jill Sterrett; Director of Collections and Conservation  
San Francisco Museum of Modern Art

12:45 LUNCH

## 2:00 ENCOUNTERING NEWMAN

Yve-Alain Bois; Professor of Art History, Institute for Advanced Study  
Carol Mancusi-Ungaro; Associate Director for Conservation and Research,  
Whitney Museum of American Art

## 3:00 BREAK

## 3:30 LIFE AND DEATH OF OBJECTS

Yve-Alain Bois; Professor of Art History, Institute for Advanced Study  
David Bomford; Associate Director of Collections, J. Paul Getty Museum  
Jim Coddington; Agnes Gund Chief Conservator, Museum of Modern Art  
Christine Mehring; Professor of Art History, University of Chicago  
Jill Sterrett; Director of Collections and Conservation, San Francisco  
Museum of Modern Art  
Chair: Jeffrey Weiss; Director, Dia Art Foundation

## 5:00 DAY PROGRAM END

Read more at

[http://www.getty.edu/visit/events/object\\_in\\_transition.html](http://www.getty.edu/visit/events/object_in_transition.html)

## Registration

There is no fee to attend this conference; however, advance registration is required. Registrations will be accepted until the conference is full. Early registration is suggested.

Registration form:

[http://www.getty.edu/conservation/science/modpaints/object\\_trans\\_reg\\_form.html](http://www.getty.edu/conservation/science/modpaints/object_trans_reg_form.html)

Admission to this event is free for registered participants, but online reservations are required:

[http://www.getty.edu/conservation/science/modpaints/object\\_trans\\_reg\\_form.html](http://www.getty.edu/conservation/science/modpaints/object_trans_reg_form.html)

Parking at the Getty Center is \$8.00 per car.

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## P A N E L

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## The Object in Transition: Contemporary Voices

Robert Gober, Rachel Harrison, Paul McCarthy, Doris Salcedo, Christian  
Scheidemann, Elisabeth Sussman

Thursday, January 24, 2008, 7:30 p.m.

The Getty Center

Harold M. Williams Auditorium

Admission to this event is free, but reservations are required. Parking is \$8.00 per car.

Please call (310) 440-7300 or make your reservation online at <http://www.getty.edu/visit/calendar/reservations/13408.html>

Reference:

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