

## n.paradoxa vol. 21 and call for papers in vol 22.

Katy Deepwell

n.paradoxa: international feminist art journal (London) invites feminist scholars, artists and curators working on contemporary art by women artists to contribute to future issues of its bi-annual publication. Please send a one page abstract outlining the argument and the artworks and artists to be discussed plus a statement about yourself to the editor, Katy Deepwell, [k.deepwell@ukonline.co.uk](mailto:k.deepwell@ukonline.co.uk)

Volume 22 is on the theme of 'Incidental' (copy deadline: May 15 2008, to be published July 2008)

Yve Lomax's book 'Sounding the Event' (London, 2005) provides the inspiration for this volume. What is the status of an event? An incident? This is key to both installation and performance works, namely, their recognition as an event of note, as something which is recognised for being an event. What is the contribution of women producers to the production of noteworthy events in contemporary art? Another theme draws on the other meaning of "incidental", in the trivial or minor, will be used to explore concepts of the everyday in contemporary art.

The journal only publishes essays about the practice contemporary women artists (4,000 words) and/or interviews with women artists by women writers.

n.paradoxa publishes work about contemporary women artists from all over the world. Each volume is thematic.

n.paradoxa is published in English but articles can be written in any language and translation will be undertaken by the journal but only when a commission has been accepted.

Volume 21: Violence (January 2008) has just been published:

This volume of n.paradoxa is supported by a grant from the Andy Warhol Foundation for the Visual Arts, New York

Contents:

Flaudette May V. Datuin 'Uncommon Sense: On "trauma interrupted" '  
'Bridging the Gap: the work of Shilpa Gupta': Ann Huber-Sigwart interviews  
Shilpa Gupta  
Gertrud Sandqvist 'Ann-Sofi Sidén'

Agnes Neumayr 'Critique and Politics of Emotions A Different Approach to Violence against Women'

Gabi Ngcobo 'This is Not a Love Story: Zanele Muholi, Tracey Rose and Nandipha Mntambo'

Katarina Wadstein MacLeod 'Angry Girls and Violent Games: Lena Cronqvist'

Aida Toledo and Anabella Acevedo 'Through their Eyes: Reflections on Violence in the Work of Guatemalan Performance and Installation Artists'

Lorraine Morales Cox 'Transformed Bodies, Colonial Wounds and Ethnographic Tropes: Wangechi Mutu'

Rachel Mader 'Can Beauty Beat Violence? Alicia Framis, Emmanuelle Antille and Hikaru Miyakawa'

Aura Seikkula 'Kiba Lumberg: Experienced Otherness'

Sandra Sider 'Embedded in Fiber: Silent Screams'

Artists' Pages: Barbara Walker Series: Polite Violence (2006)

Each printed journal is structured around a particular theme with international contributions from 10-12 countries. In addition to articles, interviews and features, n.paradoxa reviews websites by women artists and books on feminist theory and feminist art.

n.paradoxa was part of documenta 12's magazine project, Kassel, 2007. It has also been shown as part of Art in General's travelling magazine table.

Editor: Katy Deepwell

Editorial Board: Renee Baert (Canada); Joanna Frueh (USA); Hagiwara Hiroko (Japan); Janis Jefferies (UK); Hilary Robinson (USA); Olabisi Silva (Nigeria/UK).

Available to order for libraries and individuals at [www.ktpress.co.uk](http://www.ktpress.co.uk).

n.paradoxa was established online in December 1996 went into print as a bi-annual in January 1998. In its 10 year history, it has published over 200 articles on the work of women artists from more than 45 countries in the world.

n.paradoxa is published in print twice a year in January and July.

The online and print editions publish separate content, different material and have separate ISSNs.

The online journal carries extensive information pages on resources about women artists, booklists, film festivals and archives of women's art.

Katy Deepwell, Editor of n.paradoxa

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Reference:

TOC: n.paradoxa vol. 21 and call for papers in vol 22.. In: Arthist.net, Jan 17, 2008 (accessed Aug 30, 2025), <<https://arthist.net/archive/29980>>.