

Art History and the Present (Los Angeles, 1–2 Feb 2008)

GRlevents

The Getty Research Institute and the Clark Art Institute present

Art History and the Present

Friday, February 1, and Saturday, February 2, 2008

10:00 a.m–5:00 p.m.

The Getty Center Getty Research Institute Lecture Hall

The Getty Research Institute collaborates annually with the Clark Art Institute on workshops addressing topics of current interest in the field of art history. Under the rubric Art History and the Present, this year's participants consider what is lost or gained when works of art from the past are interpreted according to present standards and contemporary art according to past precedents.

SCHEDULE

Friday, February 1

10:00 a.m.–12:00 p.m. Presentism

Leonard Folgarait, Vanderbilt University, and Getty Scholar:
Why Early Chris Burden Still Matters?

Jonathan Harris, University of Liverpool:
Leaving the Ground of History: Presentism, Abstraction, and the Anarchy
of Contemporary Conditions

1:30–3:00 p.m. Improper Art

Tina T. Takemoto, California College of the Arts Opening Interruptus

Kobena Mercer, Clark Fellow:
Everything. All at Once. Now: A Partial Critique of Inclusionism

3:30–5:00 p.m. On the Passing of the Present (Adorno and Benjamin)

Susan Buck-Morss, Cornell University, and Getty Scholar:
Art History After the Liquidation of Art History

Ian Balfour, York University, and Getty Scholar:
No Time Like the Present

Saturday, February 2

10:00 a.m.–12:00 p.m. Artworks in the Here? And Now?

Lynne Cook, Dia Art Foundation:
Authentic, Adequate, Acceptable: Standards and Protocols of Display

Erika Naginski, Harvard University, and Clark Fellow:
How Drawings Anticipate

1:30–4:00 p.m. Improper Presents

Johanne Lamoureux, Université de Montréal, and Clark Fellow:
Art History as the Promise of "Beyond": A Case Study in Anachronism
from Mona Lisa Smile

Paul Smith, University of Warwick, and Getty Scholar:
Ses Anachronismes? How Can History Illuminate the Work of Art as Such?

Michael Taylor, Philadelphia Museum of Art, and Clark Fellow:
Givens: Robert Gober, Ray Johnson, Hannah Wilke and the Legacy of
Marcel Duchamp's Etant Donnés

4:00 p.m. Reception

View the full schedule at
[http://www.getty.edu/research/scholarly_activities/events/
clark2008_schedule.html](http://www.getty.edu/research/scholarly_activities/events/clark2008_schedule.html)

Note that seating is limited. Separate reservations are required for
each day of the symposium. To reserve seats, please call (310) 440-7300.

Contact Information:
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Reference:

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