

## “Remembering Disaster”-The Journal of Art Theory and Practice

Deadline: Apr 30, 2012

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The Journal of Art Theory and Practice is a peer-reviewed publication.

The journal is published twice a year in print and is affiliated with the professional society called Korean Society of Art Theories. In June 2012 we plan to publish a thematic issue, “Remembering Disaster,” for which we would like to encourage submissions. We welcome submissions from art historians, critics, artists, curators, philosophers, administrators, and other art scholars and professionals.

We have been experiencing unprecedented disasters, which have taken the immense number of lives, destroyed both nature and civilized sites. Our insatiable desire for development has damaged the ecological system and resulted in global warming, which has brought unpredictable disasters in return such as earthquakes, drought, famine, hurricane, the melting of Arctic ice, rapidly expanding deserts, a pandemic, etc. We explore the ways in which to reflect on these phenomena in relation to art. We seek discussions on historical examples of art, from classical to contemporary, which deals with the relation between the human and disaster. Possible discussion includes philosophical and critical reflections on the sublime facing the unpredictable and unknown power of the disaster, which the human may have unintentionally caused. All perspectives and methodologies are welcome.

Please send a completed article and a CV (including institutional affiliation and contact information) by 30 April 2012 to [artntheory@gmail.com](mailto:artntheory@gmail.com). Articles in English language only will be considered. Please provide your complete institutional/home address, telephone numbers, fax, email, and short biography in the cover letter. Please refer to the following author guidelines. Decision on submission will be announced by May 10. Accepted submissions may be saved for later issue depending on the availability of space.

### Author guidelines

#### General

Articles should not be more than 5,000-7,000 words long including notes and bibliography. All submissions should be accompanied by a 300 word abstract and 5-10 keywords.

Use Times New Roman 10 points. Use footnotes.

Please provide the title of article, the name of the author, the institution at the beginning of the article.

Please include your complete institutional/home address, telephone numbers, fax and email.

Please provide bibliography at the end of the article. Follow the Chicago Manual of Style.

## Images

Up to a maximum of 15 images can be submitted with the article. JPEG only.

Please provide images in a separate file.

It is the responsibility of the author to supply all necessary images to the correct specification - 300dpi black and white scans, jpeg - and to obtain copyright permission to reproduce the images they wish to use in their article. This permission must be for print reproduction. We cannot reproduce any images without this permission (permission may be in the form of an email, but in all cases must originate from the copyright holder).

All images must be supplied with full captions (see below).

Picture captions: All slides, transparencies, photographs or digital images should be submitted with the following information as a list at the end of the article titled CAPTIONS.: artist's name, title of work - in italic, media, dimensions, date of work, collection (or place of exhibition), ie:

Lani Maestro, *Cradle*, cheesecloth, sisal strings, palm mats, 1618 x 964cm, 1996, collection of the artist (no full stop at end of caption)

Indicate in your text the approximate place for an image to appear thus: [IMAGE 1]

### Reference:

CFP: "Remembering Disaster"-The Journal of Art Theory and Practice. In: ArtHist.net, Apr 3, 2012 (accessed Apr 7, 2026), <<https://arthist.net/archive/2996>>.