

Art History 30:5 (Nov 2007)

Art History

Art History

Volume 30, Issue 5, November 2007

Original Articles

THE EAR OF THE BEHOLDER: SPECTATOR FIGURES AND NARRATIVE STRUCTURE IN
POMPEIAN PAINTING

KATHARINA LORENZ

Page 665

AESTHETICS AND CULTURAL POLITICS IN THE AGE OF DREYFUS: MAURICE DENIS'S
HOMAGE TO CEZANNE

KATHERINE MARIE KUENZLI

Page 683

RICHARD HAMILTON AT THE IDEAL HOME EXHIBITION OF 1958: GALLERY FOR A
COLLECTOR OF BRUTALIST AND TACHISTE ART

BEN HIGHMORE

Page 712

HAPPINESS WITH A LONG PIECE OF BLACK LEADER: CHRIS MARKER'S SANS SOLEIL
CAROL MAVOR

Page 738

Reviews

ANOTHER 'TURN' IN THE ART HISTORY VERSUS VISUAL CULTURE DEBATE? edited
by Matthew Rampley, Margaret Dikovitskaya, Caroline van Eck and Edward
Winters

Tara Hamling

Page 757

SEEING THROUGH RACE by Martin A. Berger

Tanya Sheehan

Page 764

ART WRITING NOW by T.J. Clark and Peter de Bolla
Elizabeth Prettejohn
Page 769

BACK TO BASICS? edited by Norma Broude and Mary D. Garrard
Alexandra M. Kokoli
Page 777

DIALOGIC RELATIONS: WOMEN, ART, IRELAND by Katy Deepwell
Suzanna Chan
Page 782

A BIFURCATED HISTORY (AND SO IT GOES ON) by Lisa E Bloom
Rachel Garfield
Page 785

Abstracts and authors' biographies

ABSTRACTS AND AUTHORS

Page 792

Index to volume 30

INDEX TO VOLUME THIRTY

Page 794

Reference:

TOC: Art History 30:5 (Nov 2007). In: ArtHist.net, Dec 21, 2007 (accessed Jul 15, 2025),
<<https://arthist.net/archive/29954>>.