

Split Structures: Navigating the In-Between (Toronto Mar 08)

York Art History

Call for Papers Art History Graduate Student Association at York University

Split Structures: Navigating the In-Between

The Art History Graduate Student Association at York University announces its call for papers for its 7th Annual Symposium, "Split Structures: Navigating the In-Between" to be held Friday, March 7, 2008.

Deadline: JANUARY 7th, 2008

Current cultural activity, addressing both historical and contemporary practices, is characterized by a move towards deconstructing boundaries and binaries. Breaking down these barriers, in theory, opens up new territories for navigation; innovation and growth are seen as the result of moving into the spaces between established methods, concepts, or ideologies. Often these spaces are demarcated by the binaries of traditional modernist thought: male/female, mind/body, science/humanities, archaic/innovative, etc. What are the relationships between traditions, innovations and the spaces in-between: how do we map their post-structural navigation? To what extent is this navigation productive? What does it tell us about how cultures are theorized and practiced?

We invite submissions for a 20-minute presentation from graduate students in a wide range of thematic, methodological, and disciplinary backgrounds that address the implications and the particulars of these non-linear developments within academia and other dominant cultural institutions. We expect to publish the papers in an online journal. Some possible presentation topics include but are by no means limited to:

(Inter)disciplinarity

Implications for the cultural critic, historian, or artist

Globalization, Regionalism and/or localities

Communication and information technology in the arts

Structuralism and/or Post-structuralism

Art as political activism

The artist as curator, critic and/or cultural worker

Institutionalization and/or academicization of the art world

Linear and/or non-linear art history

Abstraction and/or representation

Space and place

Please send a 250-word abstract of your paper, curriculum vitae, email contact information and audio-visual needs by MONDAY, JANUARY 7th, 2008 to:

york_art_history@yahoo.ca

Attn: Symposium Committee

OR

Art History Graduate Student Association

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Reference:

CFP: Split Structures: Navigating the In-Between (Toronto Mar 08). In: ArtHist.net, Nov 25, 2007 (accessed Dec 18, 2025), <<https://arthist.net/archive/29882>>.