

Curatorial Fellowship at the Busch-Reisinger Museum/Harvard Art Museums

Cambridge, MA (USA)

Application deadline: May 4, 2012

Lynette Roth, Cambridge

Renke B. and Pamela M. Thye Curatorial Fellowship

The Curatorial Fellowship Program at the Harvard Art Museums is designed to broaden the experience of persons embarking on professional and scholarly careers in art history who are considering the museum profession. The Fellow shares fully in the range of curatorial activities including acquisitions and documentation of the permanent collection, and in answering scholarly inquiries and general correspondence. The Fellow also undertakes a collections-related project. The 2012-2014 Renke B. and Pamela M. Thye Curatorial Fellowship project will focus on the Busch-Reisinger Museum's extensive holdings of multiples by Joseph Beuys. In addition to completing cataloging research and interpretive materials, the Fellow will explore broader questions related to the nature of these objects and offer insight into their care and display in the museum's new building at 32 Quincy Street. The Renke B. and Pamela M. Thye Fellow will work collaboratively with a fellow appointed concurrently at the Pinakothek der Moderne in Munich. Applicants should have a strong interest in the work of Joseph Beuys and the multiple as an art form.

The Harvard Art Museums, with the Straus Center for Conservation and Technical Studies, is a major center for art historical research and training. Fellows engage in close study and analysis of objects and their institutional frameworks, as well as broader issues of museum practice and museology. The term of the fellowship in the Busch-Reisinger Museum is 22-months, beginning no later than September 4, 2012. Summer start date strongly preferred. The Museums are currently undergoing a major renovation and access to the collection may be limited during this term.

Basic Qualifications

MA and graduate training in art history or related field required, Ph.D. past qualifying paper preferred. Candidates for the fellowship must be European citizens.

Additional Information

Ideal candidates will be in their early career with an interest in pursuing a career in curating. Excellent English-language communications skills (written and verbal) required; competent German-language skills (written and verbal) required; demonstrated interest in the work of art museums and scholarship; computer proficiency in word processing and database applications preferred.

Application Procedures:

A complete application includes a letter of interest, résumé or curriculum vitae, transcript, English-

language writing sample, and 3 letters of recommendation. Please apply online with letter and curriculum vitae only at <http://employment.harvard.edu>.

Send transcript, writing sample, and 3 letters of recommendation to: Harvard Art Museums, Human Resources Office, 32 Quincy Street, Cambridge, MA 02138, USA. Applications must be received by May 4, 2012. Inquiries may also be directed to the Human Resources Office (telephone - 617.495.3555; fax - 617.496.9032). Writing samples will not be returned unless requested by applicant.

Competitive stipend and a travel/research allowance provided.

For additional information, please visit:

<http://www.harvardartmuseums.org/about/>

Reference:

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