

SocialEast Seminar on Art and Empire (Manchester, 17 Nov 07)

Reuben Fowkes

SOCIALEAST SEMINAR ON ART AND EMPIRE

Saturday 17 November 2007

10.00 Registration and coffee

Lecture Room, Manchester Art Gallery, Mosley Street

10.20 Introduction: Reuben Fowkes

10.30 Miško Suvaković (Belgrade University)

Politics and Art after the Fall of the Berlin Wall

11.00 Tomáš Pospiszyl (Academy of Performing Arts, Prague)

The Reception of Czech Body Art from 1960 to the Present

11.30 Erwin Kessler (Institute of Philosophy, Bucharest)

Avant-garde and neo-traditionalism: competition, cohabitation and
compromise in Romanian art in the
1940s and the 1950s

12.00 Coffee break

12.20 Ben Cope (Zacheta National Gallery Warsaw)

Art in the Age of Immaterial Production

12.50 Dave Beech (artist, UK)

Protest is Beautiful: art in the counter-public sphere

13.20 Lunch in Manchester Art Gallery

14.20 Suzanne Cotter (Modern Art Oxford)

YOU LOOKING AT ME: On cultural mobility and Arrivals: New Art from Europe

14.50 Katarzyna Murawska-Muthesius (London University)

Cartography and empire: mapping Eastern Europe

15.20 Magdalena Radomska (Adam Mickiewicz University)

Art and Empire: Doubly mined semantic minefield

15.50 Szacsva y Pal (artist, Hungary)

Empire in Different Colours

16.30 Discussion

16.50 End

Abstracts, speaker biographies, and booking details are available on the SocialEast website.

www.socialeast.org

Dr Reuben Fowkes

Research Fellow MIRIAD

(Manchester Institute for Research and Innovation in Art and Design),

Reference:

CONF: SocialEast Seminar on Art and Empire (Manchester, 17 Nov 07). In: ArtHist.net, Nov 14, 2007
(accessed May 15, 2025), <<https://arthist.net/archive/29878>>.