

CCA Montréal new artlibraries.net target

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The online library catalogue of the Centre canadien d'architecture / Canadian Centre for Architecture (CCA), Montréal, has today been added as a new target system to the virtual catalogue for art history artlibraries.net (www.artlibraries.net). (Thanks to Uwe Dierolf, University Library of Karlsruhe, and to Janusmedia, Munich)

Judy Silverman, CCA's Acting Head Librarian, characterizes the collection in these words:

The Library of the CCA is an international research collection devoted to the literature of architecture in its broadest sense, including its professional history, its formal and theoretical elements and its relationship to the main currents of intellectual history. The collection comprises materials relating to the history of architectural theory, practice, and publishing from the fifteenth century to the present.

Collection strengths: Renaissance treatises, fortification treatises, festival books, architectural toys and games, architectural trade catalogues and materials relating to international expositions.

Special collections include: the Trissino Collection of early books on Italy, the Harris Collection of British Country House Guides, the Edward Craig Theatre Collection and Historic Theatres' Trust Collection, the C. Donald Cook Frank Lloyd Wright Collection, the Hoffman Collection of souvenir buildings.

Searchable holdings: Approximately 173,000 bibliographic records may be searched, including scholarly monographs, rare books, exhibition catalogues, microforms, audiovisual materials and electronic resources, ephemera files, three-dimensional objects, and over 5,000 serial titles (ca. 760 current).

For more detailed information, please visit www.cca.qc.ca

Reference:

ANN: CCA Montréal new artlibraries.net target. In: ArtHist.net, Nov 21, 2007 (accessed May 6, 2025), <<https://arthist.net/archive/29871>>.