# **ArtHist** net

# Critical Inquiry, Autumn 2007 (vol 34 no 1)

The University of Chicago Press

**Critical Inquiry** 

Volume 34, Number 1 (Autumn 2007)

is now available

**Table of Contents** 

MISSING PERSONS

Introduction: What Does It Matter Who One Is?

Lauren Berlant

Page 1

The Moral of the Story

Candace Vogler

Page 5

A Boiling Copper and Some Arsenic: Servants, Childcare, and Class

Consciousness in Late Eighteenth-Century England

Carolyn Steedman

Page 36

Our Neo-Cartesian Bodies in Parts

Ian Hacking

Page 78

Obsessional Modernity: The "Institutionalization of Doubt"

Jennifer L. Fleissner

Page 106

**Godard Counts** 

Richard Neer

Page 135

Minutiae, Close-up, Microanalysis

Carlo Ginzburg

Page 174

Love, Truth, Orthodoxy, Reticence; or, What Edgar Wind Didn't See in

#### ArtHist.net

Botticelli's Primavera Rebecca Zorach Page 190

### **Books of Critical Interest**

Page 225

## Reference:

TOC: Critical Inquiry, Autumn 2007 (vol 34 no 1). In: ArtHist.net, Nov 13, 2007 (accessed May 15, 2025), <a href="https://arthist.net/archive/29864">https://arthist.net/archive/29864</a>.