1st symposium on Balkan communication design histories (June 2012, Izmir TUR)

Izmir University of Economics, Jun 29–30, 2012
Deadline: Apr 5, 2012

Artun Ozguner

2nd CALL FOR PARTICIPATION & NEW DEADLINE

This two-day symposium held at Izmir University of Economics, Turkey (Faculty of Fine Arts and Design, Visual Communication Design Department) in collaboration with Parsons, USA (School of Art and Design History and Theory), intends to offer first insights on the yet silent and poorly recorded histories of communication design in the Balkan peninsula, focusing on the period from the late 19th century to the present.

This second call is to remind that along with the general SYMPOSIUM THEMES, our WORKSHOP THEMES have been announced in our web site as follows:

Theme 1: Local Identity, Global Crisis
Moderator: Fedja Vuki? (University of Zagreb, Croatia)

Theme 2: Visuality and Identity
Moderator: Bratislav Pantelic (Sabanc? University, Turkey)

Theme 3: Visualizing Histories / Overcoming Boundaries: New Methods in Design History Research
Moderator: Jilly Traganou, co-moderator (Parsons, USA)

Theme 4: Perceptive Occupation and Control: Designing the Perception of the Audience
Moderator: Basak Senova (Turkey)

Please note that our deadlines have also been updated:

EXTENDED DEADLINE for all abstracts: 5 April 2012
New date for Announcement of accepted participants: 25 April 2012

For more information, please visit our web site:
http://fadf.ieu.edu.tr/balkanlocusfocus/

Please contact us on:
balkanlocusfocus@ieu.edu.tr

Reference:

CFP: 1st symposium on Balkan communication design histories (June 2012, Izmir TUR). In: ArtHist.net, Apr 4, 2012 (accessed Nov 12, 2026), <https://arthist.net/archive/2986>.