

## re:place 2007 (Berlin, 15-18 Nov 07)

Andreas Broeckmann

The Second International Conference on the Histories of Media, Art,  
Science and Technology

Location: Haus der Kulturen der Welt, Berlin

Date: 15-18 November 2007

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Conference ticket (3 days): EUR 50 (full) / EUR 20 (concessions)

Day ticket: EUR 25 (full) / EUR 10 (concessions)

Registration and further information: <http://tamtam.mi2.hr/replace>

Download the new programme flyer!

(All talks in English with simultaneous  
translation into German **only in the Auditorium.**)

Contact: [replace@mikro.in-berlin.de](mailto:replace@mikro.in-berlin.de)

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In addition to the panels, keynotes, workshops  
and discussions listed at the end of this  
message, a number of special events will be  
taking place during the re:place 2007 conference:

### \*\*\* A Visit to the Flusser-Archive

The Vilem Flusser Archive was moved to Berlin's  
University of the Arts in 2007. Its director,  
Silvia M. Wagnermaier, and Prof. Dr. Siegfried  
Zielinski will offer a special introduction to  
the archive for re:place 2007 participants.  
15 November, Thursday, 10.00 h  
Universität der Künste, Berlin-Schöneberg,  
Grunewaldstr. 2-5 (U7 Kleistpark, Bus 187)

### \*\* Lunchtime Discussion: Gerd Stern / USCO

**Gerd Stern** (1936, Saarbrücken) is a pioneer of multi-media art who co-founded the USCO ('Company of Us') group, that was esp. active during the 1960s and 70s, based in a building north of New York City that still belongs to USCO's Intermedia Foundation, formed in 1968. Stern is currently in residence with the DAAD in Berlin.

16 November, Friday, 13.00-14.00, Conference Hall 2

\*\*\* Forum Discussion: ISEA2008

Gunalan Nadarajan, Artistic Director of the International Symposium on Electronic Art in Singapore (25 July - 3 August, 2008), will discuss the themes and current state of planning of ISEA2008.

16 November, Friday, 18:30-20:00, Conference Hall 3 (dinner discussion)

\*\*\* Lunchtime Discussion: Woody Vasulka and Don Foresta / MARCEL

MARCEL is a permanent broadband interactive network and web site dedicated to artistic, educational and cultural experimentation, exchange between art and science and collaboration between art and industry. Woody and Steina Vasulka have been working for some time to build an online archive of film and video art for free distribution over the MARCEL network. Vasulka and Foresta will explain the value of their resource to the academic community and potential future partners.

17 November, Saturday, 13.00-14.00, Conference Hall 2

\*\*\* Forum Discussion: Access for International Scholarship

An exchange about Archiving MediaArtHistory.

17 November, Saturday, 18:30-20:00, Conference Hall 3 (dinner discussion)

\*\*\* Exhibition: Exploding Camera by Julien Maire

This celebrated new installation transforms the exhibition space into an experimental film studio reminiscent of a battlefield. Through a deconstruction of media image production, the absurdity and the lure of facts are brought to light.

14-18 November, daily, 10:00-20:00, HKW, Lower Foyer

In cooperation with Kunstfabrik (Am Flutgraben 3, Berlin-Kreuzberg/Treptow), where two other recent

works by Julien Maire will be on show during  
re:place 2007: "Digit" and "Low Resolution  
Cinema". (open Tue-Sun, 14:00-19:00; opening Wed  
14 November, 19:00-21:00)

TESLA media>art<laboratory, Berlin-Mitte  
Klosterstr. 68 (U2 Klosterstrasse, U/S Alexanderplatz, Bus 100)  
Info: <http://www.tesla-berlin.de>

\*\*\* 9 Evenings Reconsidered: Art, Theatre, and Engineering, 1966  
An exhibition organized by the MIT List Visual  
Arts Center, curated by Catherine Morris.  
9 November - 2 December 2007, Tue-Sun 18-22h  
Special opening hours during re:place: Thu 15 - Sat 17, 18:00-24:00

**\*\* Documentary exhibition: Dick Raaijmakers**  
**Documentary films, photographs, and audio**  
**material documents illustrate aspects of the work**  
**of the most influential Dutch electronic artist**  
**and composer, Dick Raaijmakers (1930).**  
9 November - 2 December 2007, Tue-Sun 18:00-24:00

\*\*\* Takuro Osaka - History and Present of Space Art in Japan  
For years, Osaka has been dealing with light,  
radiation and forces beyond human perception,  
like for instance gamma rays that he translates  
into audible sounds.  
tesla salon, 13 November, Tuesday, 20.30

\*\*\* Timothy Druckrey - Cinemedia: Archaeologies of Computation and AI in  
Cinema  
tesla salon, 15 November, Thursday, 21:00

\*\*\* Two Evenings - Performances and Installation  
Composer and sound artist Matt Rogalsky (US) will  
perform his own works, as well as Tudor's  
"Microphon", which was created in 1970 for the  
Pepsi pavilion of the Osaka world fair. And with  
"Tesla Transmissions", composer and sound artist  
Hans W. Koch and musicologist Volker Straebel  
take up a subject which John Cage treated in  
"Variations VII" of the "9 Evenings": the process  
of transmission and live electronic manipulation  
of various sounds.  
Friday 16 and Saturday 17 November (both nights):  
performance: Matt Rogalsky "Transform" / David Tudor "Microphon", 21:00, Klub  
performance: Hans W. Koch & Volker Straebel

"Tesla Transmissions", 22:45, Studio 2

installation: "Tesla Transmissions", 22:00-24:00, Studio 2

## PARTNER EXHIBITIONS

\*\*\* History Will Repeat Itself.

Strategies of Re-enactment in Contemporary (Media) Art and Performance

An exhibition by HMKV (Dortmund) and KW (Berlin),

curated by Inke Arns and Gabriele Horn, assistant

curator Katharina Fichtner

18 November - 13 January 2008, Opening: Saturday, 17 November 2007

KW Institute for Contemporary Art, Auguststr. 69, Auguststr., 10115 Berlin

\*\*\* CYNETart\_07encounter

Festival in Dresden-Hellerau, 16 - 24 November 2007

Special programme and bus shuttle (Berlin-Dresden) on Sunday 18 November.

\*\*\* From Spark to Pixel / Vom Funken zum Pixel

Exhibition at Berlin's Martin-Gropius-Bau,

curated by Richard Castelli, 28 October 2007 to

14 January 2008

Wed - Monday, 10:00-20:00 (Tuesday closed)

re:place 2007

The Second International Conference on the Histories of Media, Art,  
Science and Technology

Location: Haus der Kulturen der Welt, Berlin

Date: 15-18 November 2007

Information: <http://tamtam.mi2.hr/replace>

An interdisciplinary forum of over 70 researchers

and artists from all over the world, re:place

2007 presents multiple historical relations

between art, science and technology. The title

're:place' refers to the sites and the migration

of artistic and knowledge production. This theme

is highlighted during the panel discussions and

poster sessions, particularly in the 'Place

Studies' stream which looks at specific historical instances and settings. Special attention will be given to alternatives to the 'Western' historical paradigms through presentations about art-science relations in the former Soviet Union, Africa, and Latin America. The conference includes general forum discussions on interdisciplinary research strategies, as well as keynote lectures by Lorraine Daston and Siegfried Zielinski.

re:place 2007 is a project of Kulturprojekte Berlin GmbH in cooperation with Haus der Kulturen der Welt, Berlin. Funded by Hauptstadtkulturfonds, Berlin. Conference partners include Leonardo, Database of Virtual Art at Danube University Krems' Center for Image Science, Ludwig Boltzmann Institute Media.Art.Research, Helmholtz-Zentrum für Kulturtechnik at Humboldt Universität Berlin, and others. Supported by the Institut für Auslandsbeziehungen, Canadian Embassy, the Embassy of the USA, Tschechisches Zentrum Berlin - CzechPoint and Schwedische Botschaft Berlin.

Conference chairs: Andreas Broeckmann (D), Gunalan Nadarajan (SG/USA)

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Contact: [replace@mikro.in-berlin.de](mailto:replace@mikro.in-berlin.de)

Programme re:place 2007

check <http://www.mediaarthistory.org> for bios and abstracts.

\*\*\*\*\* **Thursday 15 November** \*\*\*\*\*

\*\*\* Opening Session

15 November, Thursday, 14.00-15.00, Auditorium

Welcome by Andreas Broeckmann (DE), Gunalan  
Nadarajan (SG/US), Bernd Scherer/HKW (DE)

Introductory talk by Oliver Grau (DE/AT):  
MediaArtHistory - Image Science - Digital  
Humanities

\*\*\* Panel 1: Place Studies: Art/Science/Engineering

15 November, Thursday, 15.00-17.30, Auditorium

Moderation: Edward Shanken (US)

Michael Century (CA/US), Encoding motion in the early computer:  
knowledge transfers between studio and laboratory

Stephen Jones (AU): The Confluence of Computing and Fine Arts at the  
University of Sydney, 1968-1975

Eva Moraga (ES): The Computation Center at Madrid University,  
1966-1973: An example of true interaction between art, science and  
technology

Robin Oppenheimer (US/CA): Network Forums and Trading Zones: How Two  
Experimental, Collaborative Art and Engineering Subcultures Spawned  
the "9 Evenings: Theatre and Engineering" and E.A.T.

\*\*\* Panel 2: Intersections of Media and Biology

15 November, Thursday, 15.00-17.30, Theatersaal

Moderation: Ingeborg Reichle (DE)

Assimina Kaniari (GR/UK), Morphogenesis in Action: D'Arcy Thompson  
and the experimental in Leonardo from LL Whyte to now

Jussi Parikka (FI): Insect Media of the Nineteenth Century

Michele Barker (AU): From Life to Cognition: investigating the role  
of biology and neurology in new media arts practice

Boo Chapple (AU): Sound, Matter, Flesh: A history of crosstalk from  
medicine to contemporary art and biology

\*\*\* Keynote 1/Helmholtz Zentrum fuer Kulturtechnik

15 November, Thursday, 18.30 at Helmholtz-Zentrum, Humboldt University

\*\*\* Special Lecture Presentation

Timothy Druckrey (US): Cinemedia - Visions of Computation in Cinema  
15 November, Thursday, 21.00 at TESLA Media>Art<Lab Berlin

\*\*\*\*\* **Friday 16 November** \*\*\*\*\*

\*\*\* Panel 3: Histories of Abstraction

16 November, Friday, 10.00-12.30, Auditorium

Moderation: Sean Cubitt (UK/AU)

Laura Marks (CA): Artificial life from classical Islamic art to new  
media art, via 17th-century Holland

Arianna Borrelli (IT/DE): The media perspective in the study of  
scientific abstraction

Amir Alexander (US): Death in Paris: When Mathematics became Art

Paul Thomas (AU): Constructed infinite smallness

\*\*\* Panel 4: Comparative Histories of Art Institutions

16 November, Friday, 10.00-12.30, Theatersaal

moderation: Stephen Kovats (DE/CA)

Lioudmila Voropai (RU/DE): Institutionalisation of Media Art in the  
Post-Soviet Space: The Role of Cultural Policy and Socio-economic  
Factors

Renata Sukaityte (LT): Electronic art in Estonia, Latvia and  
Lithuania: the interplay of local, regional and global processes

Christoph Klütsch (DE): The roots and influences of information  
aesthetics in Germany, Canada, US, Brazil and Japan

Catherine Hamel (CA): Crossing Into The Border - an intersection of  
vertical and horizontal migration

\*\*\* Panel 5: Place Studies: Media Art Histories

16 November, Friday, 14.30-17.00, Auditorium

Moderation: Andreas Broeckmann (DE)

Daniel Palmer (AU): Media Art and Its Critics in the Australian Context

Ryszard W. Kluszczyński (PL): From Media Art to Techno Culture.

Reflections on the Transformation of the Avant-Gardes (the Polish case)

Caroline Seck Langill (CA): Corridors of Practice I: Technology and Performance Art on the North American Pacific Coast in the 1970s and Early 80s

Machiko Kusahara (JP): A Turning Point in Japanese Avant-garde Art: 1964 - 1970

\*\*\* Panel 6: Media Theory in Cultural Practice  
16 November, Friday, 14.30-17.00, Theatersaal

Moderation: Tapio Makela (FI)

Kathryn Farley (US): Generative Systems: The Art and Technology of Classroom Collaboration

Nils Röllner (DE/CH): Flusser's Individual Academy: Thinking instruments in institutional and personal relations

Wendy Hui Kyong Chun (US): The Enduring Ephemeral, or the Future is a Memory

Antony Hudek (US/CH), Antonia Wunderlich (DE): Between Tomorrow and Yesterday: charting Les Immatériaux as technoscientific event

\*\*\* General Discussion  
16 November, Friday, 17.30-18.30, Auditorium

\*\*\* Keynote: Siegfried Zielinski (DE): On Deep Time Relations Between Art, Sciences and Technologies

Moderation: Miklos Peternak (HU)

16 November, Friday, 20.00, Auditorium

\*\*\*\*\* **Saturday 17 November** \*\*\*\*\*

\*\*\* Panel 7: Interdisciplinary Theory in Practice  
17 November, Saturday, 10.00-12.30, Auditorium

moderation: Sara Diamond (CA)

Christopher Salter (US/CA): Unstable Events: Performative Science, Materiality and Machinic Practices



Simone Osthoff (BR/US): Philosophizing in Translation: Vilem Flusser's Brazilian Writings

Karl Hansson (SE): Haptic Connections - On Hapticality and the History of Visual Media

Janine Marchessault (CA)/ Michael Darroch (CA): Anonymous History as Methodology: The Collaborations of Sigfried Giedion, Jaqueline Tyrwhitt, and the Explorations Group (1951-53)

\*\*\* Panel 8: Place Studies: Russia / Soviet Union  
17 November, Saturday, 10.00-12.30, Theatersaal

Introduction/Moderation: Inke Arns (DE): The Avant-Garde in the Rear View Mirror

Olga Goriunova (RU): Cultural critique of technology in philosophy of technology and religious philosophy of early XX century Russia

Margareta Tillberg (SE/DE): Cybernetics and Arts: The Soviet Group Dvizhenie (Movement) 1962-1972

Margarete Voehringer (DE): 'Space, not Stones' Nikolai Ladovski's Psychotechnical Laboratory for Architecture, Moscow 1926 (t.b.c.)

Irina Aristarkhova (RU/US): Stepanova's 'Laboratory'

\*\*\* Panel 9: Cross-Cultural Perspectives  
17 November, Saturday, 14.30-17.00, Auditorium

moderation: Bernd Scherer (DE)

Sheila Petty (CA): African Digital Imaginaries

Cynthia Ward (US): Minding Realities: Geometries of Cultural Cognition

Erkki Huhtamo (FI/US): Intercultural Interfaces: Correcting the pro-Western Bias of Media History

Manosh Chowdhury (Bangladesh/JP): Can there be an 'Art History' in the South  
: Myth of Intertextuality and Subversion in the Age of Media Art

\*\*\* Panel 10: Cybernetic Histories of Artistic Practices  
17 November, Saturday, 14.30-17.00, Theatersaal

moderation/introduction: Geoff Cox (UK): Software Art has No History

Christina Dunbar-Hester (US): Listening to Cybernetics: Music, Machines, and Nervous Systems, 1950-1980

David Link (DE): Memory for Love Letters. Computer Archaeology of a Very Early Program

Brian Reffin Smith (UK/DE): Hijack! How the computer was wasted for art

Kristoffer Gansing (SE): Humans Thinking Like Machines - Incidental Media Art in the Swedish Welfare State

\*\*\* General Discussion

17 November, Friday, 17.30-18.30, Auditorium

\*\*\* Keynote 2: Lorrain Daston (US/DE): Dreams of a Perfect Medium

Moderation: Gunalan Nadarajan (SG/US)

17 November, Saturday, 20.00, Auditorium

\*\*\*\*\* **Sunday 18 November** \*\*\*\*\*

Presentation of Results of the LBI Workshop on Documentation and Metadata with Dieter Daniels a.o.

18 November, Sunday, 10.00, Conference Hall 1

Forum on Cyber-Feminism

with Faith Wilding, Irina Aristarkhova, a.o.

18 November, Sunday, 10.00

Forum Discussion: Connecting Music(ology) and Media Art

Statements by Dr. Joseph Cohen (Collège de

Philosophie, Paris) and Dr. Rolf Grossmann

(Applied Cultural Studies/Aesthetics, Leuphana

University Lüneburg). Discussants include Dr.

Werner Jauk (University of Graz) and Dr. Paul

Modler (Design University Karlsruhe). Moderation

by Joyce Shintani (Design University Karlsruhe).

18 November, Sunday, 10.00, Conference Hall 3

Feedback Session and planning for re: conference follow-up in 2009

18 November, Sunday, 12.00, Auditorium

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Reference:

CONF: re:place 2007 (Berlin, 15-18 Nov 07). In: ArtHist.net, Nov 3, 2007 (accessed Sep 20, 2025),  
<<https://arthist.net/archive/29852>>.